

Our Lady's Catholic High School
Presents



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AUDITION PACK



SYNOPSIS

In 1959, Rydell High School's students are starting a new year. ("Grease"). Sandy Dumbrowski, the new girl at school and Danny Zuko, the leader of the 'Burger Palace Boys', had a brief romantic fling over the summer. Sandy recounts her version of the fling to the 'Pink Ladies' (Jan, Marty, Frenchy, and Betty Rizzo), while Danny tells the Boys (Roger, Doody, Sonny, and Kenickie) his rendition ("Summer Nights").

Sandy and Danny soon bump into each other at school, and while Sandy is happy to see him, he plays it cool. Meanwhile, the kids gather as Doody shows off his new guitar.

The rock star wannabe gives an impromptu concert in the hall ("Those Magic Changes"). At Marty's pajama party, the girls give each other pierced ears, and talk about boys. Marty tells about her long-distance courtship with Freddy ("Freddy, My Love").

Meanwhile, the Burger Palace Boys are busy stealing hubcaps and teasing Kenickie about his new (used) car ("Greased Lightning"). Danny sees Sandy again and tries to apologize for his behavior. Head cheerleader Patty Simcox interrupts to prompt Sandy to join the squad and to tease Danny about his latest indiscretions ("Rydell Fight Song"). Rizzo teases Danny for falling for a girl who resembles the excessively proper teenage ingénue, Sandra Dee ("Look at Me, I'm Sandra Dee").

Sandy realizes that Danny is putting her off to be cool and wishes she had never met him.

Then Danny suggests that Marty go out with Eugene, and she chases after him. The scene ends with a spirited pledge of friendship ("We Go Together"). At the High School Hop, everyone is dancing, except Sandy ("Shakin' At the High School Hop"). She is home feeling sorry for herself ("It's Raining on Prom Night"). Meanwhile, favorite radio DJ Vince Fontaine, is warming the kids up for the hand-jive dance contest. Kenickie dumps his blind date, Cha-Cha DiGregorio, and pairs up with Rizzo. Danny and Cha-Cha then proceed to win the dance contest ("Born to Hand Jive").

A few days later at the Burger Palace after school, a couple of the guys run into Frenchy, who flunked out of Rydell and has now dropped out of beauty school ("Beauty School Dropout"). Danny, who has taken up track in order to win back Sandy's affections, does not know that Cha-Cha's boyfriend's gang has challenged the guys to a rumble. He is more concerned about patching things up with Sandy at the Twi-Light Drive-In, but he moves too fast for her, and she leaves ("Sandy").

A couple of days later, the "greasers" are having a party in Jan's basement, as Doody and Roger sing "Rock 'n' Roll Party Queen." Sandy wonders what she needs to do to fit in at Rydell ("Look at Me, I'm Sandra Dee Reprise").

The next time Sandy meets up with the Burger Palace Boys and the Pink Ladies, she has transformed herself into a greaser's dream date ("You're The One That I Want").

Rizzo and Kenickie reunite. All ends happily ("We Go Together-Reprise").



CHARACTERS

Danny Zuko

The leader of the Burger Palace Boys; good-looking, strong and confident, with an air of easy-going charm

Sandy Dumbrowski

New girl in town; sweet, wholesome, naive, cute, and innocent

Betty Rizzo

Leader of the Pink Ladies; tough, sarcastic and outspoken but vulnerable

Frenchy

A dreamer; good-natured but not too smart, she is heavily made up, fussy about her appearance, particularly her hair. She can't wait to finish high school so she can be a beautician

Marty

The 'beauty' of the Pink Ladies; pretty and looks older than the other girls, but betrays her real age when she opens her mouth. She tries to act sophisticated

Jan

Funny, loud, compulsive eater and awkward member of the Pink Ladies. Loud and pushy with the girls, but shy with boys

Doody

The youngest of the guys; small, boyish and open, with a disarming smile and a hero-worshipping attitude towards the other guys. He also plays the guitar

Kenickie

The second in command of the Burger Palace Boys; tough-looking, tattooed, surly and avoids any show of softness. He has an offbeat sense of humor

Sonny LaTierri

A member of the Burger Palace Boys; funny Italian-American, he is a braggart and wheeler-dealer who thinks he's a real lady-killer

Roger

The anything-for-a-laugh stocky type of boy; a clown who enjoys winding people up, he is full of mischief and is always dreaming up half-baked schemes and ideas

Vince Fontaine

a typical 'teen audience' disc jockey; slick, egotistical and fast-talking. He is also a veteran "Greaser"

Cha-Cha, aka Charlene DiGregorio – The best dancer at St. Bernadette's; a loud mouth, she wins the dancing competition with Danny

Eugene Florczyk

The class valedictorian; physically awkward, with weak eyes and a high-pitched voice. He's a typical teacher's pet – both smug and pompous, but gullible

Johnny Casino – All-American, rock-star "Greaser" student at Rydell High, whose real name is Clarence

Miss Lynch

A no-nonsense, serious, loud, English teacher

Patty Simcox

A typical cheerleader; attractive, athletic, sure-of-herself, but can be given to bursts of disconcerting enthusiasm. She's a bit of a pain and unpopular with the Pink Ladies, and can twirl a baton

The Pink Ladies

The club-jacketed, gum-chewing, hip-swinging girls' gang who hang around with the Burger Palace Boys

The Burger Palace Boys

A super-cool, DA-haired, hard-looking group of high school wheeler-dealers... or so they think

Opportunities for featured casting in the ensemble



AUDITION MATERIAL

You must learn at least one monologue for your audition. You may audition for multiple roles, but you must know those specific monologues.

Scripts will be available but it is preferred if you learn it fully.

MONOLOGUES

DANNY

(Confident, trying to play it cool - but cracks of sincerity show.)

Okay, yeah, so maybe I did have the best summer of my life. Big deal. A guy can't just hang out on the beach without it turning into some big romance novel or something? I mean, sure, she was different. Not like the girls around here. She actually listened. And she laughed at my jokes - even the bad ones.

But schools different. You gotta have a reputation. The guys expect me to be the leader, right? Tough. Unshakeable. Not some lovesick puppy writing her name in the sand. Still... when I saw her again? My stomach flipped. Don't tell anybody that. I got an image to maintain.

(Beat, softer.)

But maybe - just maybe- being "cool" isn't the same as being happy.

SANDY

(Sweet but stronger than people expect. Emotional arc builds.)

I didn't think I'd ever see him again. It was just supposed to be a summer memory - sunsets, ice cream, silly songs on the beach. He made me feel... brave. Like I could be someone new.

But then I get here, and it's like he's a completely different person. Like I imagined the whole thing. Everyone keeps telling me I should change - talk different, dress different, act different.

Why is it always me who has to change?

(Beat.)

Maybe I'm not as naïve as they think. Maybe I can be strong and still be me. I liked who I was this summer. And I'm not going to let anyone make me feel small - not even him.



MONOLOGUES

RIZZO

(Sharp, guarded, quick-witted - but vulnerable underneath.)

Oh please. Like I care what anybody thinks. They can whisper all they want - gives them something to do besides homework, right?

People think they've got me all figured out. "Rizzo's tough." "Rizzo doesn't care." Yeah?

Well maybe I just don't cry in the middle of the hallway when things get messy.

You wanna know something? It takes guts to be the girl who says what everyone else is too scared to say.

(Beat - a flicker of honesty.)

But sometimes... sometimes I wish someone would look at me and see more than just the punchline.

(Back to sharp.)

Anyway. Enough of that. Who's got a cigarette?

KENICKIE

(Cocky, loud, physical – but surprisingly loyal.)

You see that car out there? That beauty is gonna be mine. Well - once it actually runs without coughing like my Uncle Tony. But still. She's got potential. Just like me.

Everybody thinks Danny's the big man, right? But I'm the one who actually gets things done. I got plans. Big ones. Fast cars, fast lanes – the works.

And yeah, maybe I mess up sometimes. Maybe I say the wrong thing.

(Beat.)

But when I care about something? Or someone? I'm all in.

So yeah, laugh now. But one day? They're gonna hear my engine from a mile away.

VINCE FONTAINE MONOLOGUE

(Big personality. Smooth, showman energy. Slightly cheesy but completely committed. Should feel larger-than-life.)

Well hello there, Rydell High! This is your main man, the king of the airwaves, the sultan of sound - Vince Fontaine - coming to you live and loud!

Now I've seen a lot of school dances in my time. Shy kids by the punch bowl. Cool kids by the jukebox. And somewhere in the middle? Magic waiting to happen.

That's the thing about music - you put on the right song, and suddenly nobody's worried about homework or who said what in the hallway. For three minutes, you're a star.

And tonight? Oh, tonight I'm looking for the next big thing. The couple with style. The kid with rhythm. The one who isn't afraid to take a chance when the spotlight hits.



MONOLOGUES

PINK LADY MONOLOGUE

(Confident, playful, layered with heart.)

Rule number one: never let them think they've got you figured out. People see the lipstick, the attitude, the inside jokes — and they think that's all there is. Like we're just here to look cute and cause trouble. But being a Pink Lady? That's loyalty. That's knowing your friends' secrets and keeping them. That's showing up even when someone says you shouldn't.

(Beat.)

Yeah, we like to have fun. We like to flirt. We like to stir things up a little. But don't mistake that for weakness. Because underneath the gloss? We're stronger than we look.

T-BIRD MONOLOGUE

(Confident, fast-talking, but not as fearless as he pretends.)

You know what the secret is? Walk like you own the hallway. Doesn't matter if you forgot your homework, tripped over your own shoelaces, or totally blanked in math — you just shrug and act like it was planned.

That's what being a T-Bird is. You stick together. You laugh loud. You never let them see you sweat.

People think it's all about the hair and the jackets. Nah. It's about having your guys' backs. If one of us gets called out? We all show up.

(Beat.)

Yeah, maybe sometimes I wonder what it'd be like to not have to prove something every five minutes. But until then?

(Grins.)

Better slick back the hair and hit your mark.

ENSEMBLE MONOLOGUE

You ever notice how everyone's trying to be something? The cool one. The smart one. The heartbreaker. The rebel. It's like high school's one big stage and nobody wants to forget their lines.

But here's the thing - behind the leather jackets and the hairspray and the big talk? We're all just trying to figure it out.

Who we are. Who we're supposed to be. Who we want people to see. Maybe that's what makes it fun. The drama. The crushes. The rumours. The dances. Every day feels huge - like the world might end if you say the wrong thing.

(Beat.)

But maybe this is the good part. The part we'll look back on someday and say, "Remember when?"



SONGS

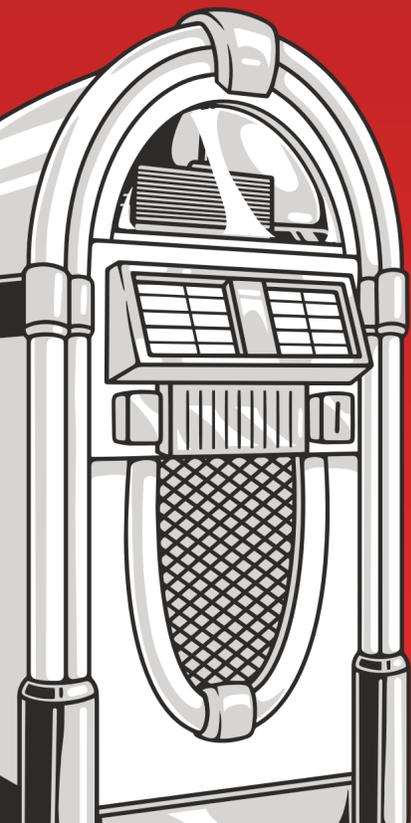
Grease (John Travolta) Sandy



Sandy

Guess mine is not the first heart broken
My eyes are not the first to cry
I'm not the first to know
There's just no getting over you
You know, I'm just a fool who's willing
To sit around and wait for you
But baby, can't you see
There's nothing else for me to do?
I'm hopelessly devoted to you

But now there's nowhere to hide
Since you pushed my love aside
I'm out of my head
Hopelessly devoted to you
Hopelessly devoted to you
Hopelessly devoted to you



Danny

Stranded at the drive in
Branded a fool
What will they say
Monday at school?

Sandy, can't you see
I'm in misery?
We made a start, now we're apart
There's nothing left for me
Love has flown all alone
I sit and wonder why
Oh, why you left me, oh, Sandy?

Oh, Sandy, baby, someday
When high school is done
Somehow, some way
Our two worlds will be one
In Heaven forever
And ever we will be
Oh, please, say you'll stay
Oh, Sandy



SONGS

Ensemble & Pink ladies

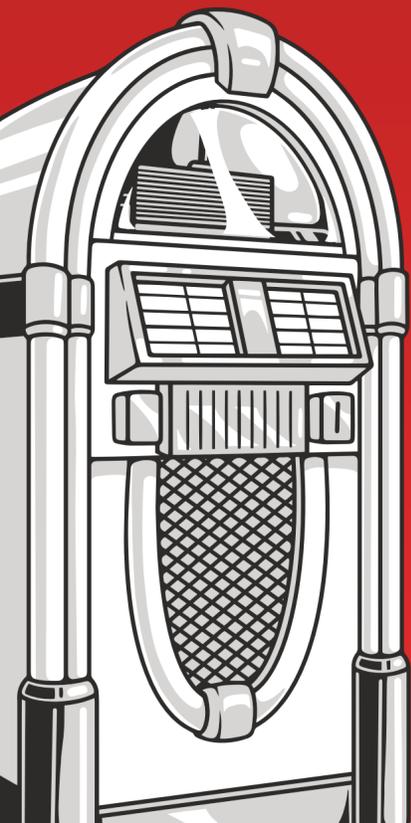
We go together like
Ramma-lamma-lamma-ka-dingity-da-dinga-dong
Remembered forever as
Shoo-wop-sha-whada-whadda-yippidy boom-da-
boom
Chang-chang, changity-chang-shoo-bop
That's the way it should be
Wah-ooh, yeah!

We're one of a kind like
Do-do-do-do-do-wop-di-dooby-do
Our names are signed
A-boogity-boogity-boogity-boogity-shooby-do-wop-
she-bop
Chang-chang, changity-chang-shoo-bop
We'll always be like one
Wa-wa-wa-one



T-Birds

Well, this car is automatic
It's systematic
It's hydromatic
Why it's greased lightnin' (greased lightnin')
We'll get some overhead lifters and four barrel quads, oh
yeah
(Keep talking, woah, keep talking)
A fuel injection cut off and chrome plated rods, oh yeah
(I'll get the money, I'll kill to get the money)
With a four-speed on the floor, they'll be waitin' at the door
You know that it ain't it, we'll be gettin' lots of grit, greased
lightnin'
(Go go go, go-go-go-go-go-go-go-go-go)
Go, greased lightnin', you're burnin' up the quarter mile
(Greased lightnin', go, greased lightnin')
(Go) Go, greased lightnin', you're coasting through the heat
lap trials
(Greased lightnin', go, greased lightnin')
You are supreme (ah-ah), the chicks'll scream (ah-ah), for
greased lightnin'
(Go go go, go-go-go-go-go-go-go-go-go)



Please note.

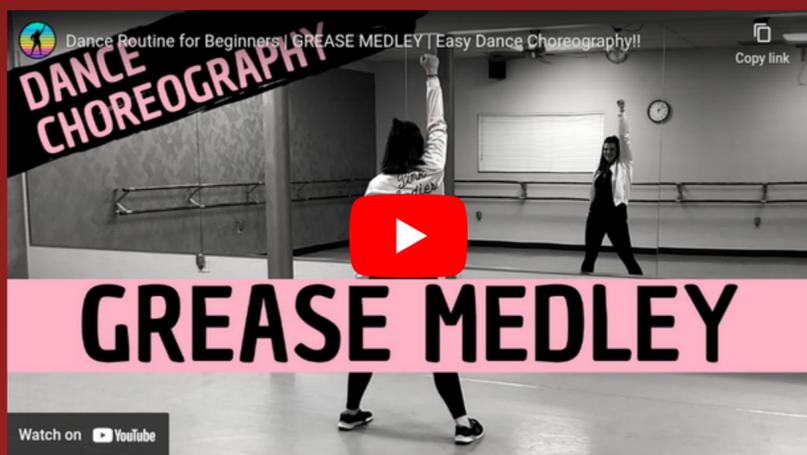
The lyrics provided above are the ones you should adhere to. Some of the lyrics in the karaoke versions may include slurs, or inappropriate language that we will remove.



DANCE AUDITIONS



Dance workshop and audition - 18th March



You must learn *most* of this routine for the workshop/audition



Part 1



Part 2



Part 3



Date for your diary

Audition & rehearsals:

Monday 9th 16th - Vocal

Wednesday 18th - Dance

Thursday 12th 19th - Acting

Auditions - Monday 23rd 15:00 - 17:30

Cast announcement - Thursday 26th

Read through - Monday 30th 15:00 - 17:30

Rehearsals -

Mondays 3pm - 5pm

Wednesdays (Dance) 3pm -4pm

Thursdays 3pm - 5pm

Note -extra rehearsals may be added during lunch, break and/or afterschool when required.

Rehearsal week 22nd - 26th June

Primary matinee 26th June

Opening night - 29th June
Second evening - 30th June
Final evening - 1st July



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