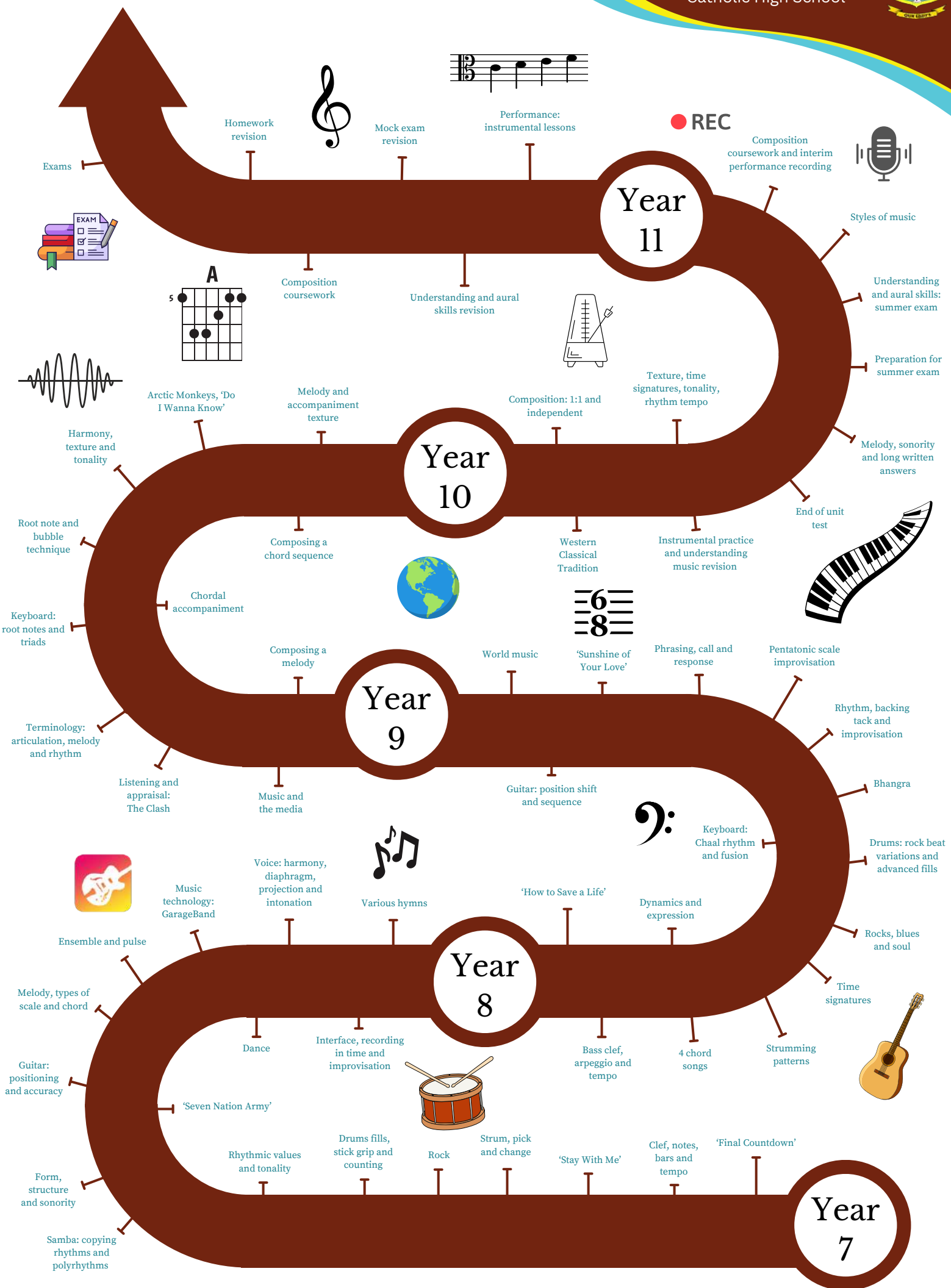


What will I learn in Music?



Year 7

Samba: copying rhythms and polyrhythms

Form, structure and sonority

Guitar: positioning and accuracy

Melody, types of scale and chord

Ensemble and pulse



Terminology: articulation, melody and rhythm

Keyboard: root notes and triads

Root note and bubble technique

Harmony, texture and tonality



Exams

Rhythmic values and tonality

'Seven Nation Army'

Dance

Music technology: GarageBand

Voice: harmony, diaphragm, projection and intonation

Music and the media

Listening and appraisal: The Clash

Composing a melody

Chordal accompaniment

Composing a chord sequence

Melody and accompaniment texture



Composition coursework

Homework revision

Drums fills, stick grip and counting

Interface, recording in time and improvisation

Various hymns

'How to Save a Life'

Guitar: position shift and sequence

World music

'Sunshine of Your Love'

Western Classical Tradition

Instrumental practice and understanding music revision

Texture, time signatures, tonality, rhythm tempo

Understanding and aural skills revision

Composition coursework and interim performance recording

Mock exam revision



Performance: instrumental lessons

Rock

'Stay With Me'

Bass clef, arpeggio and tempo

4 chord songs

Strumming patterns

Time signatures

Rocks, blues and soul

Drums: rock beat variations and advanced fills

Bhangra

Rhythm, backing track and improvisation

Pentatonic scale improvisation

Phrasing, call and response

World music

'Sunshine of Your Love'

World music

Strum, pick and change

Rock

Drums fills, stick grip and counting

Drums: rock beat variations and advanced fills

Bhangra

Rhythm, backing track and improvisation

Pentatonic scale improvisation

Phrasing, call and response

World music

'Sunshine of Your Love'

Western Classical Tradition

Instrumental practice and understanding music revision

Texture, time signatures, tonality, rhythm tempo

Understanding and aural skills revision

Composition coursework and interim performance recording

'Final Countdown'

Clef, notes, bars and tempo

4 chord songs

Drums: rock beat variations and advanced fills

Bhangra

Rhythm, backing track and improvisation

Pentatonic scale improvisation

Phrasing, call and response

World music

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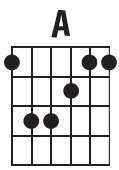
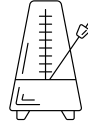
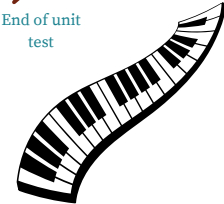
Western Classical Tradition

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Understanding and aural skills revision

Composition coursework and interim performance recording



Arctic Monkeys, 'Do I Wanna Know'

REC

Year 9

Year 10

Year 11

Year 7