What will I learn in Drama?

Our Lady's
Catholic High School

Year 11

Written exam revision

Revisiting Component 1

Component 1 - Written Exam: analysis of live theatre and Billy Elliot

Component 2: research/ experimentation and final piece

GCSE exam

Component 3: texts in practice

Year 10

Blood Brothers

Experimentation with improvisation: Titanic

Social media

Hillsborough

Devised work development

Monologues

Introduction to set text

Improvisation and team work: further development of costume/set design skills and poem/picture stimulus

Exploring styles of scripts and characters: chat shows and silent movies

Script development and introduction to silent movies: chat shows and Good Morning Britain

Year 9

Exploring styles of scripts and characters: the dentist, pressure point and bright lights

Improvisation and TIE assessment project: stimulus materials, costume and set design

Exploration of dance styles: Curious Incident - Frantic Assembly, basic stop style movement, own choreography and assessment

Performance skills: introduction to comedy/pantomime style and adverts

Development of theatre in education: verbatim theatre, road safety and FACE TIE

Scripted work and performing drama: Dracula and Our Day Out

Year 8

Characterisation and dialogue: tableau through visual/scenario cards, the lost purse and the sports centre

Introduction to costume and set design: full project

Introduction to dance styles and creative movement: rock and roll, musical theatre, creative dance/mask work and assessment

Expressive arts creative project: introduction to Brecht/ Grotowski and plastics

Mime and scripted work: Scrooge and Grinch

Year 7

Introduction to mime and TIE: painters/decorators, clowns, performance and bullying/cyber

Sound effect, physical theatre, poetry and scripted work: the haunted house, Mrs Butler poem and elf fixers

Baseline assessment: the car journey

Introduction to improvisation: the accident, market stall, restaurant

Scripted work and performing: James and the Giant Peach - script, rehearsal and performance