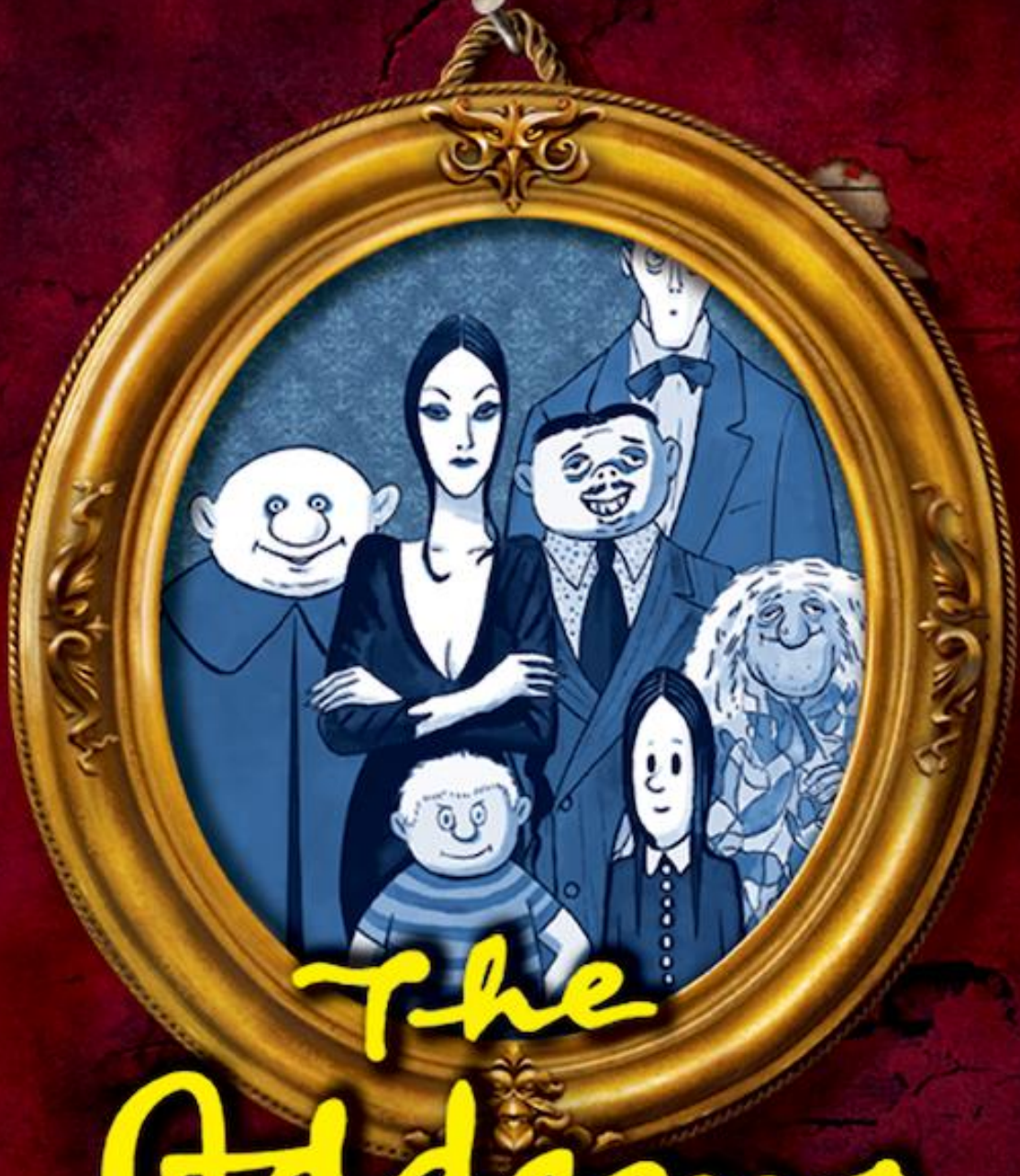


OLCHS'



The
**Addams
Family**
MUSICAL

Audition Pack

Welcome to Auditions!

We are excited that you are interested in auditioning for The Addams Family Young@Part! This guide will provide you with all the information you need to prepare.

You must register to audition using the following link. Click the link and complete the full form.

<https://forms.office.com/e/GuwN2hnAyx>

I've never audition before what should I do??

You must learn a monologue and a song for the character you wish to audition for. If you wish to audition for multiple characters you must learn their monologue and song too.

About the Show

The Addams Family is a fun and spooky musical comedy that follows the delightfully macabre Addams family. In this story, Wednesday Addams has fallen in love with a "normal" boy, Lucas Beineke, and invites his family to dinner. Chaos, hilarity, and heartfelt moments ensue as the two families collide in an evening of surprises.

The show is full of catchy songs, eccentric characters, and a heartwarming message about family, love, and acceptance.

Character Descriptions

Gomez Addams (Male, Lead)

- A passionate and dramatic father who loves his wife and daughter but struggles to balance their opposing desires. Gomez is a charming and devoted husband who worships Morticia but finds himself caught in the middle when Wednesday confides in him about her love for Lucas. He is humorous, extravagant, and deeply loyal to his family.

Morticia Addams (Female, Lead)

- The elegant and mysterious matriarch of the Addams family, she is always poised and in control. Morticia exudes confidence and a dark, gothic beauty. She has a dry wit and a commanding presence, always ensuring that she maintains the Addams family's traditions. She loves her husband deeply but struggles with the idea of change.

Wednesday Addams (Female, Lead)

- A teenager with a dark sense of humor who finds herself in love for the first time. Wednesday is intelligent, independent, and determined, but her emotions are in conflict as she tries to balance her love for Lucas and her loyalty to her family. She wants to be taken seriously as an adult and is both excited and terrified of the future.

Pugsley Addams (Male, Supporting)

- Wednesday's younger brother, mischievous and loves to be tortured by his sister. Pugsley is playful, devious, and thrives on pain—especially when inflicted by Wednesday. However, he fears losing his sister and is desperate to keep her from growing up too quickly.

Uncle Fester (Male, Supporting)

- The comedic and loveable uncle who serves as the narrator of the story. Fester is eccentric, enthusiastic, and deeply romantic. He believes in love above all else and is determined to ensure that Wednesday and Lucas end up together—even if it means enlisting the help of the Addams ancestors!

Grandma (Female, Supporting)

- A feisty and unpredictable old woman with a love for potions and mischief. She is an oddball, full of strange wisdom and eccentric habits. She may or may not actually be related to the Addams family but enjoys stirring up trouble and dispensing cryptic advice.

Lurch (Male, Supporting)

- The family's butler who communicates mostly through deep grunts and groans. Though he says little, his presence is powerful. He is slow-moving, mysterious, and provides unexpected comedic moments throughout the show.

Lucas Beineke (Male, Supporting)

- A sweet and slightly awkward young man who is deeply in love with Wednesday. Lucas is the definition of "normal," but he is willing to step out of his comfort zone for the girl he loves. He struggles to prove to his parents that he can make his own decisions and follow his heart.

Mal Beineke (Male, Supporting)

- Lucas's father, a conservative man who struggles with his son's choices. Mal is stubborn, serious, and skeptical of the Addams family's strange ways. He starts the show rigid and uptight but slowly begins to rediscover his more adventurous, youthful self.

Alice Beineke (Female, Supporting)

- Lucas's mother, a seemingly conventional woman who harbors a wilder side. At first, she appears proper and polite, but she is secretly yearning for more excitement in her life. Her transformation during the show is one of the most comedic and heartwarming.

The Ancestors (Ensemble)

- A chorus of Addams family ancestors who support the story and interact with the main characters. Each ancestor has a unique personality and role in helping to guide Wednesday and Lucas's love story.

The Dancestors (Dancers)

- We are looking dancers to fulfil the roles of the Dancestors. They are required to be dancer/singers who are smart performers and able to move in a balletic/lyrical style as well as other dance genres required in the show. They should have fun and be able to embrace the character they are given.

Audition monologues

Gomez Addams (Male, Lead)

Wednesday has a friend who is a boy! I must tell you, my dear Morticia, this is a crisis! Our daughter, our gloomy little storm cloud, has brought home someone... normal. And now she wants to get married. What shall I do? Betray my daughter's trust or break my wife's heart? This is an impossible situation! Ah, the torments of fatherhood!"

Morticia Addams (Female, Lead)

Gomez, you are overreacting as always. Our daughter is growing up, it is inevitable. But if she is in love, we must support her. Still... normal? The very thought of it makes my skin crawl. But no matter what happens, we must maintain our dignity. We are Addamses! We do not panic. We do not waver. We remain dark, mysterious, and in control."

Wednesday Addams (Female, Lead)

I don't want to be your little girl anymore! I'm in love, and yes, he's different, but he makes me happy. I wish you could understand. I don't want to be dark and spooky forever—I want something... more. For once, I want to be normal, to fit in, to feel like I belong somewhere outside of this house. Is that so wrong?"

Pugsley Addams (Male, Supporting)

Wednesday, why are you being so nice to me? It's creepy. Usually, you tie me to a chair or drop spiders on me. But now... you're different. And I don't like it! I want my scary, creepy, evil sister back!"

Uncle Fester (Male, Supporting)

Ah, love! The moonlight, the passion, the glorious feeling of having your heart ripped out and stomped on! Love is a dangerous thing, but I am its most devoted follower. And tonight, I shall guide young Wednesday and her dear Lucas to their fate!"

Grandma (Female, Supporting)

Who wants a little something to make the night more interesting? A potion? A spell? Or perhaps just a good old-fashioned curse? Oh, don't look at me like that—I've been making these potions for years! Why, back in my day, we didn't have dating apps. You wanted love? You drank something and hoped for the best!

Lurch (Male, Supporting)

Mmmmmm... (long groan). Yes. I see. The family is... (groan)... in trouble. I must... (deep sigh)... serve the dinner. Very... important. (Groans again)

Lucas Beineke (Male, Supporting)

Mr. Addams, I know I'm not what you expected. But I love Wednesday, and she loves me. I don't want to change her—I love her just the way she is. So, I promise you, I will always do my best to make her happy.

Mal Beineke (Male, Supporting)

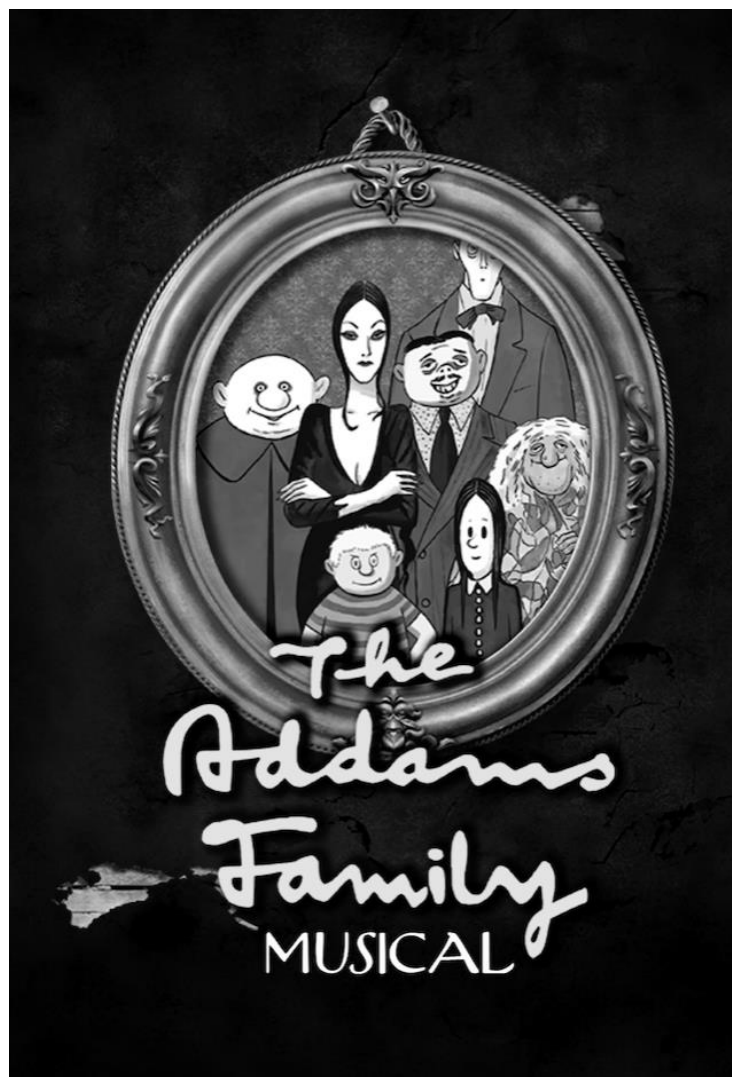
I don't get it. This family—they're weird, they're spooky, they live in a house that belongs in a horror movie! But somehow, they make me question things. When did I become so... boring?"

Alice Beineke (Female, Supporting)

Mal, when did we stop being us? We used to be fun. We used to dance in the kitchen and sing in the car. And now, we barely speak! I don't want to live a life without passion anymore.

The Ancestors (Ensemble)

We, the Addams ancestors, have been called forth from the great beyond to witness this most peculiar evening. Love is in the air, and chaos is bound to follow. It is our duty to guide these living souls through their trials and tribulations—whether they like it or not!



Audition Songs

See below male & female audition songs. Everyone must prepare one of these songs (even if the character you are auditioning for does not sing) All rehearsal tracks can be found here –

https://youtube.com/playlist?list=PLnFfc6rsK1h-A_fkdrghu_3-3OLbwMFFe&si=omggNcyKjQ0c9u4a

Gomez Addams

Song: "Trapped"

Lyric Excerpt: "I should be locked up in a cage, Trapped in a twisted, wicked fate! But not a single soul to hear my cries, Oh, how I long to break these ties!"

Morticia Addams

Song: "Just Around the Corner"

Lyric Excerpt: "Death is just around the corner, Waiting high upon the hill. Someone buried in an avalanche, That's the kind of gig I can really dig!"

Wednesday Addams

Song: "Pulled"

Lyric Excerpt: "I'm being pulled in a new direction, Through my painful pursuit, Somehow birdies took root, All the things I detested, Impossibly cute!"

Pugsley Addams

Song: "What If"

Lyric Excerpt: "What if she never tortures me anymore? How would I manage? What if she never nails my tongue To the bathroom floor?"

Uncle Fester

Song: "The Moon and Me"

Lyric Excerpt: "And in my heart there's only room for one, The one who makes me smile. And the light of the moon will guide us, As we dance across the sky."

Lucas Beineke

Song: *"Crazier Than You"*

Lyric Excerpt: "I'm crazier than you, So say you love me too. Go on and say it, Or you're a coward. And here's the arrow in my hand!"

Alice Beineke

Song: *"Waiting"*

Lyric Excerpt: "I've been waiting for the day, Someone who can lift me up and take me away. Dreams of banners unfurled, Yes, I'm waiting for that happy day."

Mal Beineke

Song: *"Crazier Than You"*

Lyric Excerpt: "I'm crazier than you, And nothing up till now has proved me wrong. I'm crazier than you, That's just the overview, So get on board or simply move along!"

Grandma Addams

Song: *"Full Disclosure"*

Lyric Excerpt: "Full disclosure, It's a game that we play. Let the skeletons descend, We're all in the family, So full disclosure!"

Lurch

Song: *"Move Toward the Darkness"[t](#)*

Lyric Excerpt: "Move toward the darkness, Welcome the unknown. Face your blackest demons, Find your weakest bone."

ALL & Ensemble (The Addams Ancestors & Other Supporting Roles)

Song: *"When You're an Addams"*

Lyric Excerpt: "When you're an Addams, You need to have a sense of humor. When you're an Addams, You need to have a taste for death!"

FAQs (frequently asked questions)

- The audition process will last around 2 hours. (17:00)
- You may need to stay for the full length if you are being called back.
- Once you have auditioned, if you are not called back you are free to leave.
- The cast list will be put up in Arts Theatre Thursday 3rd April at 11:15 (break)
- Rehearsals will begin after the Easter holidays.
- They will take place on Monday and Thursday after school 15:00 – 17:00 You must be able to commit to rehearsals.
- Dance rehearsal (date to be confirmed)
- Break and lunch times may be used for rehearsals.
- If you miss a rehearsal or can't attend your allotted rehearsal you must let a member of staff know prior to your rehearsal.

Dates to Remember

Audition workshops:

Monday 24th 3- 4 pm

Thursday 27th 3 – 4pm

Monday 07th April & Thursday 10th April – 15:00 – 16:00 - Cast read through **ALL** speaking roles **MUST** attend. Everyone taking part is welcome to attend.

Monday 30th June, 2025 – Matinee Dress rehearsal

Monday 30th June, 2025 - Opening night

Wednesday 2nd July, 2025 - Second night

Thursday 3rd July, 2025 - Final show

To be confirmed - PAC Awards evening & after show party 18:00 – 20:00

For audition tips see use this helpful tool provided by our friends at Box House Theatre Company.

<https://shoutout.wix.com/so/b5NxPWsly?languageTag=en&status=Draft&cid=00000000-0000-0000-0000-000000000000#/main>

Any questions email Mr. Pill - jpi@olchs.lancs.sch.uk

GOOD LUCK – Break a leg

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