

# Audition Pack



hairspray

### **Tracy Turnblad**

Our story's unsuspecting protagonist, she is large and in charge. Confident, talented, and incredibly determined. A romantic with a good heart and desire to cut up the dance floor. Always on top of the latest trends.

Gender: Female

### **Corny Collins**

The charismatic host of the Corny Collins' Show. Good looking and smooth talking, he is a genuinely nice guy both on and off camera.

Gender: Male

### **Edna Turnblad**

Tracy's big and blonde mother. She is a working housewife who has lost her confidence and dream to be a plus-size clothing designer. Boisterous and commanding. Sometimes Played by a male in drag.

Gender: Female or Male

### **Penny Pingleton**

Tracy's best friend and dorky sidekick. Not the brightest girl, but she has good intentions. Bursting to get free of her mother's dominating control, she falls for Seaweed with childlike curiosity.

Gender: Female

### **Velma Von Tussle**

Amber's mother and the director of Corny Collin's show. She is a devious taskmaster and snobby racist. The former Miss Baltimore Crabs will go to any length to ensure her daughter is the next big thing.

Gender: Female

### **Amber Von Tussle**

Link's girlfriend and Tracy's nemesis. She is pretty, thin, shallow, snobby, and racist. Can't dance but is expected to win Miss Baltimore Hairspray. Always feels the need to be the center of attention.

Gender: Female

### **Link Larkin**

The star heartthrob on Corny Collins' show. He is extremely attractive and talented. Hoping to get his big break with a recording contract, he unexpectedly falls for Tracy.

Gender: Male

**Seaweed J. Stubbs**

Tracy's classmate and friend, who is discriminated against due to his skin color. He is cocky but surprisingly lovable. Talented in song and dance. He falls for Penny.

Gender: Male

**Little Inez**

**Motormouth Maybelle**

Seaweed and Little Inez's mother, she also appears as the Guest DJ on the Corny Collin's Negro Day show. Big, blonde, beautiful and proud of it. She is sassy and confident.

Gender: Female

**Wilbur Turnblad**

Tracy's simpleminded and kind father. He owns a joke shop and supports his daughter in spite of everything else. He also loves his wife, Edna, very much.

Gender: Male

**Prudy Pingleton**

Penny's strict mother. Very conservative, controlling, and closed minded.

Gender: Female

**Ensemble**

Corny Collins' Kids (Tammy, Brad, Brenda, Sketch, Shelley, Etc.); Students; Protestors

## Audition monologues

### Tracy

No, I've got to turn myself in and go back to jail. I can't put all of you in any more danger. We should've thought more before we broke out. My dad could lose the Har-de-Har Hut. And, Link, you could go to prison for what you did tonight... And Ms. Motormouth, we've just been on three channels of news, I don't want you to get arrested for harboring a fugitive. And, Penny... your mother will kill you! This time it won't be like Mother-Daughter Day again. Mrs. Von Tussle said there'll be armed guards at the Eventorium. Someone could get shot. I just think it's stupid we can't all dance together.

### Link

Tracy, you can't do this. You're new to the Council. You'll be blackballed and thrown off the show for sure! Not me. I like these people. But whether or not they're on TV won't get me a recording contract. That came out wrong.....I've been singing and dancing and smiling on that show for three years waiting for it to easy to my break. You've got everything: brains, talent, personality. Me? I've got one chance to be seen nationwide. Tracy. Saturday night is everything I've worked for. I'm not going to throw it away. C'mon. I'm leaving and you gotta go too

### Dad - Wilbur Turnblad

Tracy, this TV thing....You really want it? Then you go for it! This is America, babe! You gotta think big to be big. When I was your age my parents begged me to run away with the circus, but I said, "No. That's what you want. I have dreams of my own." I dreamt of opening a chain of joke shops worldwide. So, okay I've got only one, but some day, if I can figure out how to stop the air from leaking out of the sofa sized Whoopee Cushion, I'm going to make noise heard 'round the world!' You follow your dream, baby. I'm grabbin' an Orange Crush and heading back to the Har-Dee-Har-Hut. I've got my dream.....And I wuv it!

### Edna

You want to be famous? Learn how to get blood out of car upholstery. Now that's a skill you can take right to the bank. You think I wanted to spend my life washing and ironing other peoples clothing? No. I wanted to design them. I thought I would be the biggest thing in brassieres. Well, you better be careful what you wish for. Now start folding.

### Corny Collins

Hey there, Teenage Baltimore! Don't change that channel! 'Cause it's time for the Corny Collins Show! Brought to you by Ultra Clutch Hairspray! For hair that holds up even in a NASA wind tunnel! Now don't forget Guys and Gidgets – our very first prime-time spectacular is coming up on June 6th. We'll be live at Baltimore's brand-new Eventorium broadcasting nationwide! Talent scouts will be on hand from all of the major record labels.

### Penny

Um, hi there! I'm Penny. Penny Pingleton. I know I may not look like your typical leading lady, but hey, who wants to be typical anyway, right? See, I've always been told how to act, what to wear, who to be seen with. But lately, I've been thinking... what if I want something different? What if I want to break free from this mold everyone's put me in?

I may stumble, I may trip over my own two feet, but I refuse to stay silent anymore. I've got dreams, big dreams, and I won't let anyone dim my sparkle. So, watch out world, 'cause Penny Pingleton is ready to shine!

### Amber

Let me tell you something, darling, it's not easy being this fabulous. You see, I've always known I was destined for greatness. From the moment I could walk, I was strutting my stuff, commanding attention wherever I went. It's like I was born for the spotlight, darling, and it's never been brighter than when it's shining on me.

Sure, some may call me spoiled, entitled, maybe even a little bit of a diva. But you know what? They're just jealous. Jealous of my beauty, my talent, my undeniable charm. They wish they could walk in my heels.

But you want to know the truth? Sometimes, it's lonely at the top. People always wanting something from you, never truly seeing the real me behind the glitz and glamour. But I'll never let them see that weakness. I'll always keep my head held high, my smile dazzling, because that's what it takes to stay on top.

### **Velma**

Listen up, peasants, because Queen Velma is about to grace you with her presence. That's right, I said queen, and don't you forget it.

I didn't claw my way to the top of the social ladder just to let some upstart wannabe knock me off. Oh no, I've worked too hard, schemed too much, to let anyone steal my crown.

You see, in this world, you either step on others or get stepped on. And I refuse to be anyone's doormat. So, if you think you can outsmart me, outshine me, think again, darling. Because Velma Von Tussle always gets what she wants, no matter the cost.

### **Prudy**

Penny, my sweet Penny, she's always been such a joy, such a light in my life. But she's different, isn't she? Not like the other girls her age. And sometimes, I worry. I worry about what people will say, how they'll judge her, how they'll judge me.

But then I see her smile, her laughter, her zest for life, and I can't help but wonder: why should she have to conform to society's standards? Why should she hide her true self to fit in? No, I won't let fear dictate our lives anymore. I won't let the whispers of judgment drown out the love I have for my daughter.

Because in the end, all that matters is that she's happy, that she's true to herself. And I'll stand by her side, no matter what.

### **Ensemble**

Elsewhere in local news, teenage TV personality and rabble rouser, Tracy Turnblad, has escaped from the Baltimore Women's House of Detention. Authorities believe she may have been aided by the once promising formerly wholesome teen idol, Link Larkin. If sighted, citizens are asked to notify police, or if phone service is not available, simply shoot to kill. In entertainment news, Eva Marie is no saint....

## **Audition Songs**

*See below male & female audition songs. Everyone must prepare one of these songs (even if the character you are auditioning for does not sing)*

*All rehearsal tracks can be found here –*

[https://youtube.com/playlist?list=PLK-rIHvmGLpSzTCi\\_rml9PcDs37MVRrnz&si=1qp\\_Km-wFPRtsVVI](https://youtube.com/playlist?list=PLK-rIHvmGLpSzTCi_rml9PcDs37MVRrnz&si=1qp_Km-wFPRtsVVI)

## **Ensemble – All (You can't stop the beat)**

[https://www.youtube.com/watch?v=vwvfl7jXyOE&list=PLaHwSBnw447q9gcwyVfqW19X\\_gpz8etJg&index=](https://www.youtube.com/watch?v=vwvfl7jXyOE&list=PLaHwSBnw447q9gcwyVfqW19X_gpz8etJg&index=)

17

You can't stop an avalanche  
As it races down the hill.  
You can try to stop the seasons, girl  
But you know you never will.  
And you can try to stop my dancing  
feet  
But I just cannot stand still.

Cause the world keeps spinnin'  
Round and round,  
And my heart's keepin' time  
To the speed of sound.  
I was lost til' I heard the drums  
Then I found my way.  
Cause you can't stop the beat

## Girls – Tracy (Good morning Baltimore)

[https://www.youtube.com/watch?v=BVVPVvj5Wr8&list=PLaHwSBnw447q9gcwyVfqW19X\\_gpz8etJg&index](https://www.youtube.com/watch?v=BVVPVvj5Wr8&list=PLaHwSBnw447q9gcwyVfqW19X_gpz8etJg&index)

=1

*For your audition please learn this party of the song*

I know every step

I know every song

I know there's a place where I  
belong

I see all those party lights shining  
ahead

So someone invite me

Before I drop dead!

So, oh, oh

Give me a chance

'Cause when I start to dance I'm a  
movie star

Oh, oh, oh

Something inside of me makes me  
move

When I hear the groove

My ma tells me no

But my feet tell me go!

It's like a drummer inside my heart

So oh, oh

Don't make me wait

One more moment for my life to  
start

I love you Baltimore

Every day's like an open door

Every night is a fantasy

Every sound's like a symphony

And I promise Baltimore

That some day when

I take to the floor

The world's gonna wake up and see

Gonna wake up and see

Baltimore and me

Baltimore and me

(Someday the world is gonna see)

Baltimore and me.



## Boys – Link (It takes two)

[https://www.youtube.com/watch?v=QzMNRBL1NSQ&list=PLaHwSBnw447q9gcwyVfqW19X\\_gpz8etJg&index=6](https://www.youtube.com/watch?v=QzMNRBL1NSQ&list=PLaHwSBnw447q9gcwyVfqW19X_gpz8etJg&index=6)

They say it's a man's world

That I'm your man

Well that cannot be denied

And you're my girl

But what good's a man's world

That I'm the sea

Without a woman by your side

And you're the pearl

And so I will wait

It takes two, baby

Until that moment you decide

It takes two

## Boys – Corny (Nicest kids in town)

[https://www.youtube.com/watch?v=FrXHjkKPVEI&list=PLaHwSBnw447q9gcwyVfqW19X\\_gpz8etJg&index=2](https://www.youtube.com/watch?v=FrXHjkKPVEI&list=PLaHwSBnw447q9gcwyVfqW19X_gpz8etJg&index=2)

Oh, rvery afternoon

Go and throw off their coats

When the clock strikes four

And leave the squares behind

(Bop-bee-ba, ba-ba-ba-ba, bee-ba)

And then they shake it, shake it,  
shake it

A crazy bunch of kids

Like they're losing their mind

Crash through that door, yeah

You'll never see them frown

(Bop-bee-ba, ba-ba-ba-ba, bee-ba)

'Cause they're the nicest kids in  
town

## **Edna (You can't stop the beat)**

[https://www.youtube.com/watch?v=vwvfl7jXyOE&list=PLaHwSBnw447q9gcwyVfqW19X\\_gpz8etJg&index=17](https://www.youtube.com/watch?v=vwvfl7jXyOE&list=PLaHwSBnw447q9gcwyVfqW19X_gpz8etJg&index=17)

You can't stop my happiness, 'cause

I like the way I am

And you just can't stop my knife and  
fork when I see a Christmas Ham!

So, if you don't like the way I look,  
well, I just don't give a damn!

'Cause the world keeps spinnin'

round and round

And my hearts keepin' time to the  
speed of sound

I was lost 'til I heard the drums, then  
I found my way

'Cause you can't stop the beat

## **Mabel - (I know where I've been)**

[https://www.youtube.com/watch?v=q3jZA3PMu6Q&list=PLaHwSBnw447q9gcwyVfqW19X\\_gpz8etJg&index=14](https://www.youtube.com/watch?v=q3jZA3PMu6Q&list=PLaHwSBnw447q9gcwyVfqW19X_gpz8etJg&index=14)

There's a light in the darkness  
Though the night is black as my skin  
There's a light burning bright  
showing me the way  
But I know where I've been

There's a cry in distance  
It's a voice that comes from deep  
within  
There's a cry asking why

I pray the answer's up ahead, yeah  
'Cause I know where I've been

There's a road we've been travellin'  
Lost so many on the way  
But the riches will be plenty  
Worth the price, the price we had to  
pay  
There's a dream (dream) with the  
future

## **Seweed - (run and tell that)**

[https://www.youtube.com/watch?v=iUXWcvceGeI&list=PLaHwSBnw447q9gcwyVfqW19X\\_gpz8etJg&index=8](https://www.youtube.com/watch?v=iUXWcvceGeI&list=PLaHwSBnw447q9gcwyVfqW19X_gpz8etJg&index=8)

I can't see  
Why people look at me  
And only see the color of my face

And then there's those  
That try to help, god knows  
But always have to put me in my  
place

but i won't ask you to be color blind  
'Cause if you pick the fruit

Then girl, you're sure to find...

The blacker the berry  
The sweeter the juice  
I could say it ain't so  
But darlin', what's the use?

The darker the chocolate  
The richer the taste  
And that's where it's at...  
...now run and tell that!!

## **FAQs** (frequently asked questions)

- The audition process will last around 2 hours. (17:00)
- You may need to stay for the full length if you are being called back.
- Once you have auditioned, if you are not called back you are free to leave.
- The cast list will be put up in Arts Theatre Thursday 21st March at 11:15 (break)
- Rehearsals will begin after the Easter holidays.
- They will take place on Monday and Thursday after school 15:00 – 17:00 You must be able to commit to rehearsals.
- Dance rehearsals *may* take place Wednesdays after school.
- Break and lunch times will be used for rehearsals.
- If you miss a rehearsal or can't attend your allotted rehearsal you must let a member of staff know prior to your rehearsal.

## **Dates to Remember**

### **Audition workshops:**

Monday 11<sup>th</sup> 3- 4 pm

Thursday 14<sup>th</sup> 3 – 4pm

Dance audition/workshop – Wednesday 20<sup>th</sup> March 3-4pm

**Monday 25<sup>th</sup> March & Monday 15<sup>th</sup> April - 15:30 – 17:00**

Cast read through **ALL** speaking roles **MUST** attend. Everyone taking part is welcome to attend.

**Tuesday 25<sup>th</sup> June, 2024 – Matinee Dress rehearsal**

**Wednesday 26<sup>th</sup> June, 2024 - Opening night**

**Thursday 27<sup>th</sup> June, 2024 - Second night**

**Friday 28<sup>th</sup> June, 2024 - Final show**

**To be confirmed** - PAC Awards evening & after show party 18:00 – 20:00

*For audition tips see use this helpful tool provided by our friends at Box House Theatre Company.*

<https://shoutout.wix.com/so/b5NxPWsly?languageTag=en&status=Draft&cid=00000000-0000-0000-0000-000000000000#/main>

Any questions email Mr. Pill - [jpi@olchs.lancs.sch.uk](mailto:jpi@olchs.lancs.sch.uk)

**GOOD LUCK – Break a leg**

