4th – 7th July 2023

Audition Pack

Audition date - Monday 27th March 2022

Arrive at the Arts Theatre **15:30** *promptly*!

Auditions will begin in the Drama studio at 15:45

https://forms.gle/13tMuX1FXTj7SBebA

Click this link to sign up for your audition

Character Descriptions

Shrek

He may be a big, scary, green ogre to the rest of the world, but as the story reveals, he's really just a big fellow with a big heart. It is great if Shrek is a solid singer, but most importantly, snag a young man who is an excellent actor with comedic chops. Gender: Male

Fiona

She may appear to be an ideal princess straight from the fairy tale books, but there is more to her than that stereotypical image. She is an audacious young lady with a wonderful sense of humor and - surprisingly - manners akin to those of a teenage boy. Cast a girl who can do it all: act, sing and dance. This is a premiere role for an experienced performer with a loveable spirit. Gender: Female

Young Fiona

Young Fiona and Teen Fiona are younger versions of Fiona and should have solid singing voices. Gender: Female

Teen Fiona

Young Fiona and Teen Fiona are younger versions of Fiona and should have solid singing voices. Gender: Female

Lord Farquaad

A very short man with gargantuan ambition! He is solely interested in gaining as much power as possible. This is a role for a good singer, but most importantly, your very best comedian who isn't afraid of making bold choices or looking silly. Gender: Male

Donkey

A brash, loud, fast-talking animal with no concept of "quiet time." Cast an experienced performer who can sing well and has a whole lot of presence and character. Be sure to choose a performer who complements Shrek well as his loyal and ever-faithful sidekick. Gender: Male

Dragon

A breakout role for a young girl with a lot of soul and spunk. She is a ferocious fire-breathing dragon but finds a surprising love in Donkey. Cast a performer who has tremendous presence and a good pop singing voice. Gender: Female

Mama Ogre

Good roles for a dynamic duo that can kick off the show with a lot of energy and presence. Make sure to cast good singers. Gender: Female

Papa Ogre

Good roles for a dynamic duo that can kick off the show with a lot of energy and presence. Make sure to cast good singers. Gender: Male

Little Ogre

A role just right for a smaller, younger performer who is new to the stage. He may not have lines but he is very important to the storytelling. Gender: Any

Pinocchio

The wooden boy who cannot tell a lie without being belied by his growing nose. Pinocchio begins in a sour mood about his second-class status but ends the story as a natural leader among the Fairy Tale Creatures. Cast a young performer with a lot of personality who can sing well. Gender: Male

The Three Little Pigs

Pig 1, Pig 2 And Pig 3. The classic three little pigs with a German twist. It isn't necessary that they look identical; focus on finding a fun and dynamic trio. Gender: Any

Ugly Duckling

He may be bitter about his unfortunate appearance, but he does find camaraderie among his fellow fairy tale outcasts. This is a fun comedic role for a new performer. Gender: Male

The Three Bears

Mama Bear, Papa Bear, and Baby Bear. Great cameo roles for young performers who have little performing experience but make a complementary group. Gender: Any

Wicked Witch

A great role for a young performer destined to be a character actress. She has a big personality, so find a performer who is up to the task. Gender: Female

Big Bad Wolf

He doesn't need to be a scary, threatening big-bad-wolf type. At this point, he's a pretty tame wolf who is reduced to wearing Little Red Ridinghood's grandmother's dressing gown. This is a fun role for a newcomer to the stage. Gender: Any

Gingy

A great cameo role for a young performer who is as earnest as can be. Gingy is based on the Gingerbread Man who runs away like a fugitive from his baking captors. Find a performer with great energy. Gender: Any

Peter Pan

The boy who never grew up, and he continues to act the part in this story. Cast a boy (or girl, if you want to give a nod to the traditional theater casting) who will have fun physicalizing the character. Gender: Any

Captain Of The Guard

This role is just right for an actor with some inherent strength and authority. He or she doesn't have to have a lot of stage experience; just be sure to cast somebody who has a big, booming voice and who isn't scared to put all the Fairy Tale Creatures in their place. Gender: Any

Knights

The Dragon's background singers who all tried at some point to save Fiona from her tower but were held hostage by the Dragon. Cast young performers who can sing well and have some soul just like the Dragon. Gender: Any

Dwarf

Farquaad's comparably short and grumpy father. This is a perfect cameo role for a young performer. Gender: Male

Storytellers

Wonderful roles for performers with natural stage presence and big, clear voices. These characters are important for setting up the world and moving the story forward, so cast some bold, energetic young actors. Gender: Any

Ensemble

The Fairy Tale Creatures make up the heart of the show. These characters are taken from the story books but have a bit of a comedic twist. Be sure to cast a diverse group of kids with lots of personality and different strengths. Your performers should be proficient singers but most importantly, great actors. Other standout ensemble roles include : The Guards, Duloc Performers, Puss in Boots, Rooster, Pied Piper, Rats and the Bishop. Ensemble roles like Birds, Trees, Deer, Woodland Creatures and Fairy Tale Creatures help make up the backbone of the musical. Remind your actors that the story demands everyone jump on board as you create the hilarious and lovely world of Shrek The Musical JR. Gender: Any

Audition monologues

Ensemble - Girl

Last night I had the strangest dream, my fairy godmother sprinkled happy dust over Anastasia and Drizella, and they were so nice to me! I know it was only a dream, but it was so nice that I think I'll try to pretend that it really happened. Whenever they are mean to me, I'll pretend they actually did something sweet and kind. "Sure, I'll wash your dresses, Drizella… I would love to polish your shoes, Anastasia. Right away dear sisters, thank you!" *(giggles)* did you see their faces! They must think I've gone mad.

Ensemble - Boy

Ahh, I love this crummy weather! Oh, yes, isn't it just heaven when it's all gloomy and dreary like this. Yep, this weather is my cup of mud. Spring and warmer days? Forget it feather face! Now I've done it! I've made you mad! There's nothing better than an angry face in a beautifully dreary place! Guess you think I should leave, huh? Oh yeah, YOU should scram! (Waits for person to leave) well if you're not leaving. I am! Have a perfectly rotten day!

Shrek

Once upon a time there was a little ogre named Shrek, who lived with his parents in a bog by a tree. It was a pretty nasty place, but he was happy because ogres like nasty. On his 7th birthday the little ogre's parents sat him down to talk, just like all ogre parents had for hundreds of years before. Ahh, I know it's sad, very sad, but ogres are used to that – the hardships, the indignities, the lies the world has defined us as. Anynnnnway….little ogre went on his way and found a perfectly rancid swap far far away from civilization. And whenever a mob came along to attack him…..he knew exactly what to do. Roooooooaaaar! Hahahaaaaa

Fiona

Donkey, it's okay! Shhh! Donkey, I *am* the princess. It's me – in this body. No, I didn't eat the princess. "By day one way by night another – this hasl be the norm until you find true loves first kiss, and then take loves true form." No, Donkey it's not a poem it's a curse. I've had it since I was a girl. A witch cast a spell on me. So now every night, when the sun goes down I become this…this horrible ugly beast. Donkey, if Lord Farquaad finds out I look like this, he'll never marry me. I have to kiss my true love. The kiss is the only thing that will break the spell and make me beautiful. Tell Shrek? No! He can't know! And you can't tell him! No one must ever know! Promise you won't tell.

Donkey

Can I just say? That was incredible! Man, they were trippin' over themselves to get away from you. I like that. Say, you lost or something? You're trying to figure out the best route to Duloc? I know Duloc! You gotta let me show you the way, because I am like a GPS with fur! C'mon, nobody's fine on their own. Not when you look like we do. Man this place is goin' Stepford! We gotta join forces. Otherwise they're gonna lock me up. I can not go back in a cage. I don't know if I mentioned it, but I did 6 years in solitary for impersonating a piñata.

Lord Farquaad

Listen cookie, you still haven't told me where the princess is. Oh, she's in a dragon-guarded castle surrounded by hot lava. Well that sounds dangerous. She's in the highest room in the tallest tower, you say? The Princess Fiona with fiery red hair. Oooo, Princess Fiona, she sounds perfect! Except for that dragon and lava thing. I'll have to find someone else to go rescue her. Captain, round up your men, summon the citizens and bring that cookie to the swamp.

Pinocchio

This place is a dump! Yeah, yeah I read Lord Farquaad's decree. "All fairytale characters have been banished from the kingdom of Duloc. "All fruitcakes and freaks will be sent to a resettlement facility." Did the guard just say "Pinocchio the puppet"? I'm not a puppet, I'm a real boy! Man, I tell ya, sometimes being a fairytale creature sucks pine-sap! Settle in everyone. Might as well try to make the best of this. I don't know what choice we have. Wow, this place reeks!

Gingy

Ohhh gosh. Uh oh, what's happening now? Ohhhh this is scary. Ohhh, geez. Ohhh nooo! Oh, it's you. *(With disgust)* Look what you've done to my legs! You're a monster! You say that the fairytale characters have poisoned your kingdom? It's not a kingdom because you're *not* a king! You want me to tell you where you can find a princess to marry? Bite me! Okay, well, maybe I have heard tell of a princess. From who? From the Muffin Man. Do you know the Muffin Man? Who lives on Drury lane? Can I go now? No! Not the buttons! Not my gumdrop buttons!

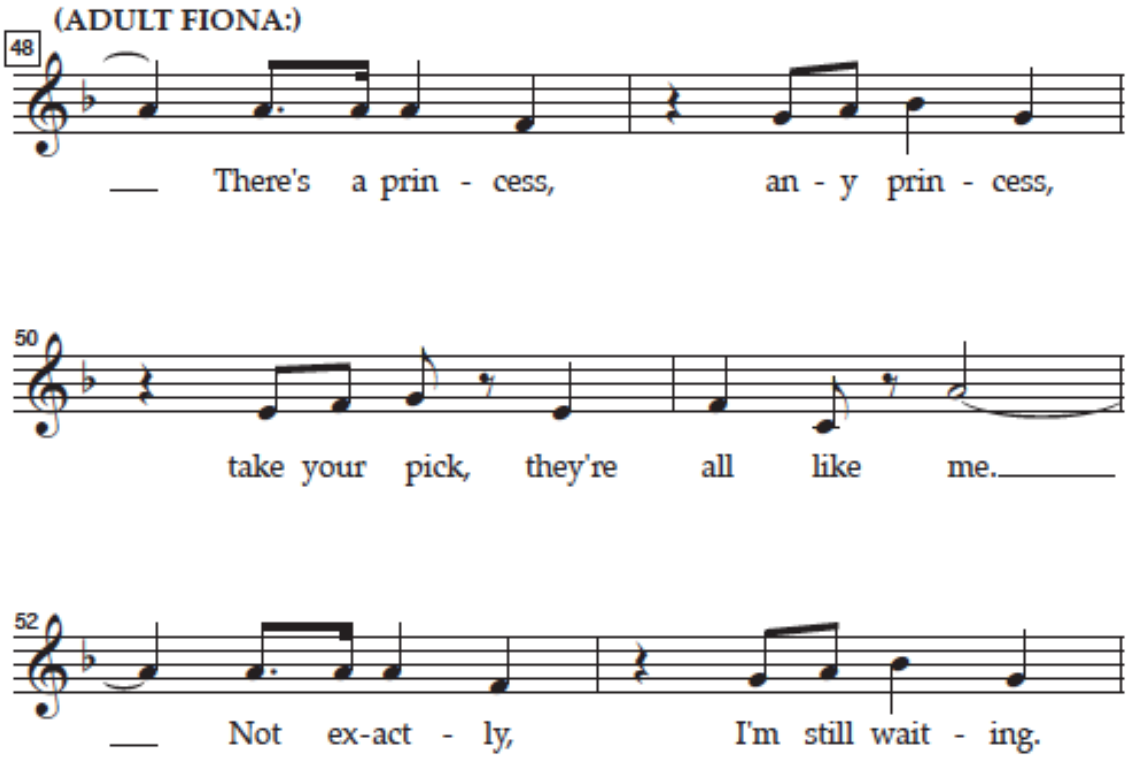
Audition Songs

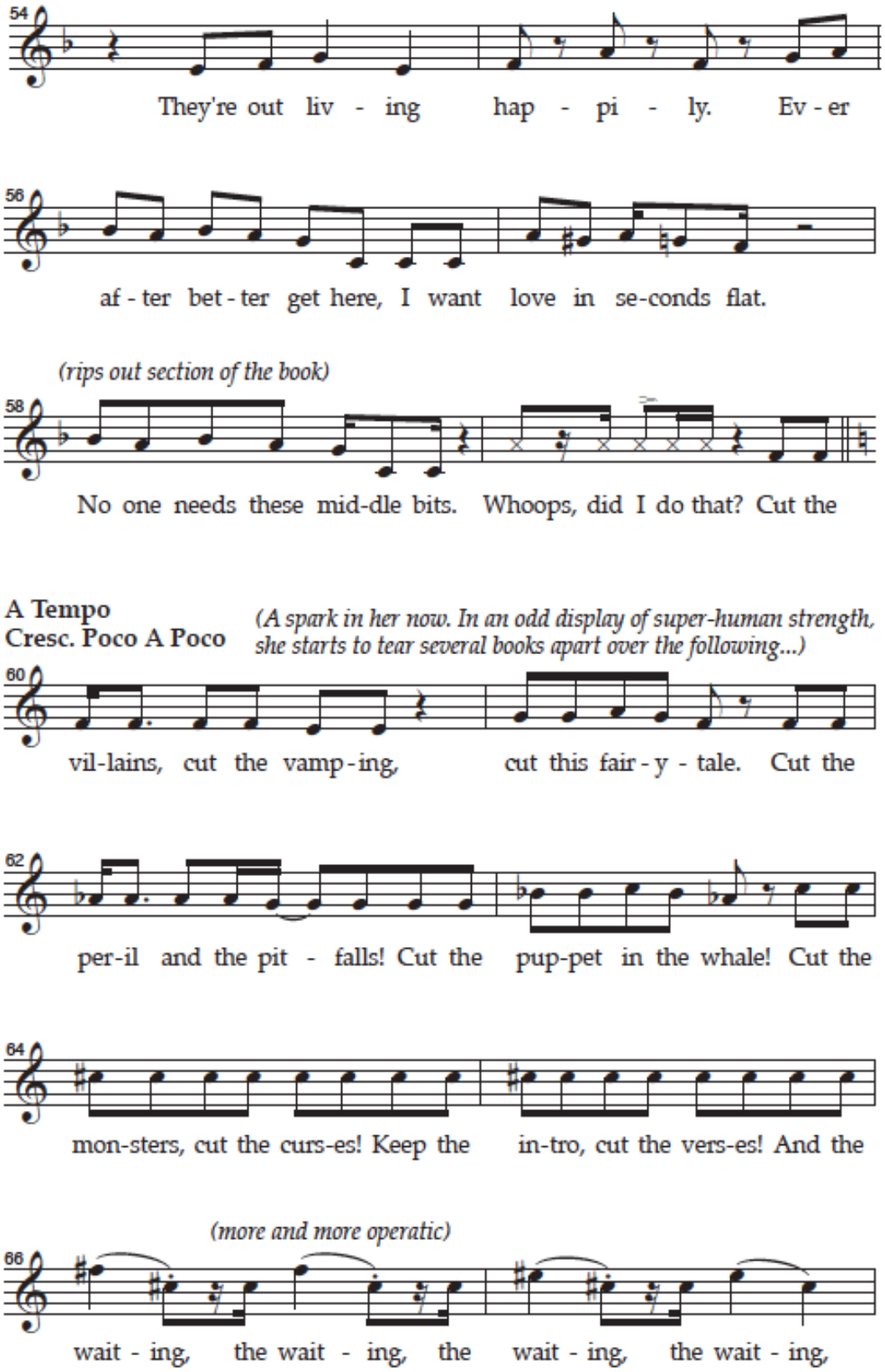
See below male & female audition songs. Everyone must prepare one of these songs (even if the character you are auditioning for does not sing)

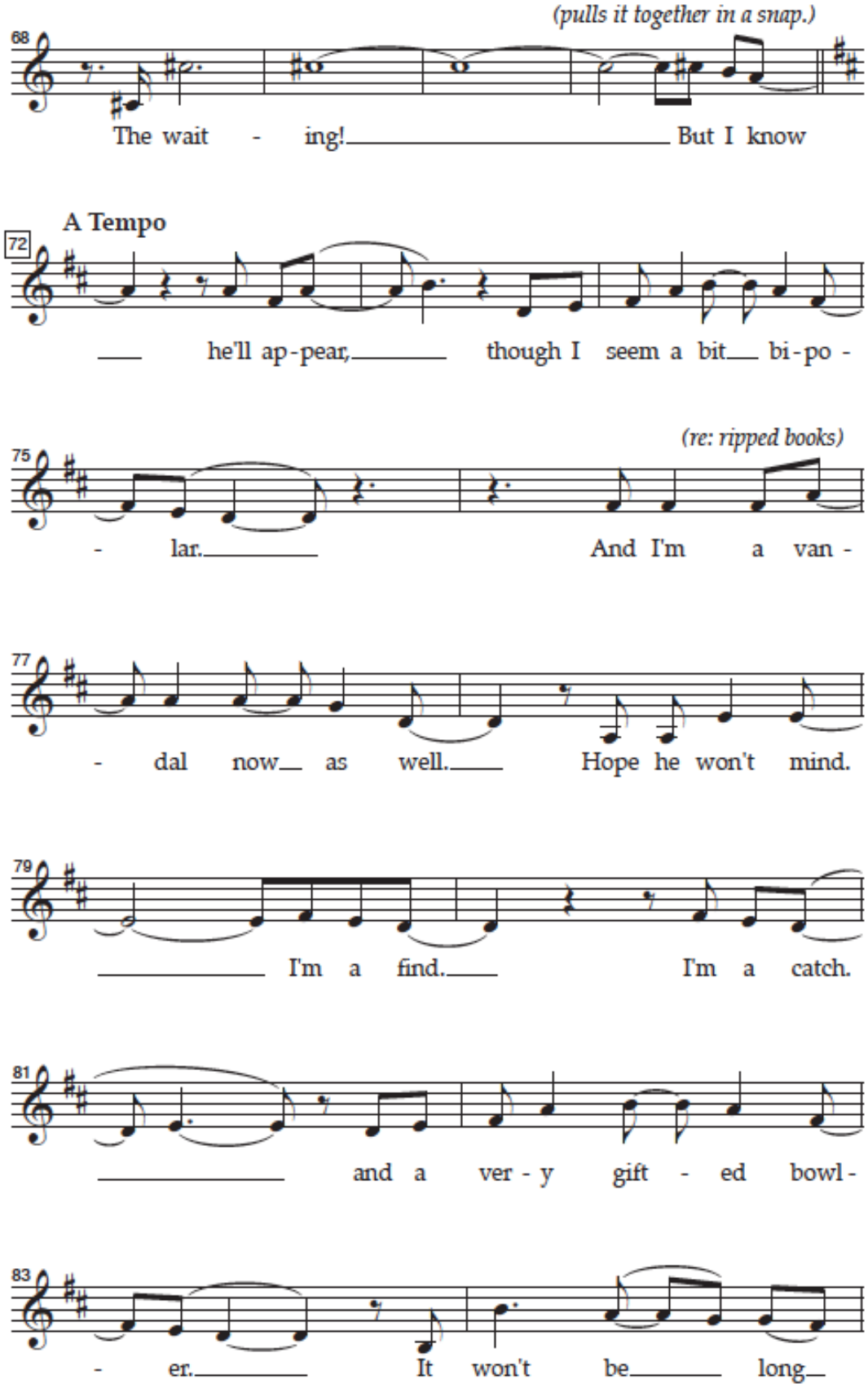
All rehearsal tracks can be found here - https://youtube.com/playlist?list=PLdrUkYDeZPxD_R4QCSRtVj7VMHaygUujC

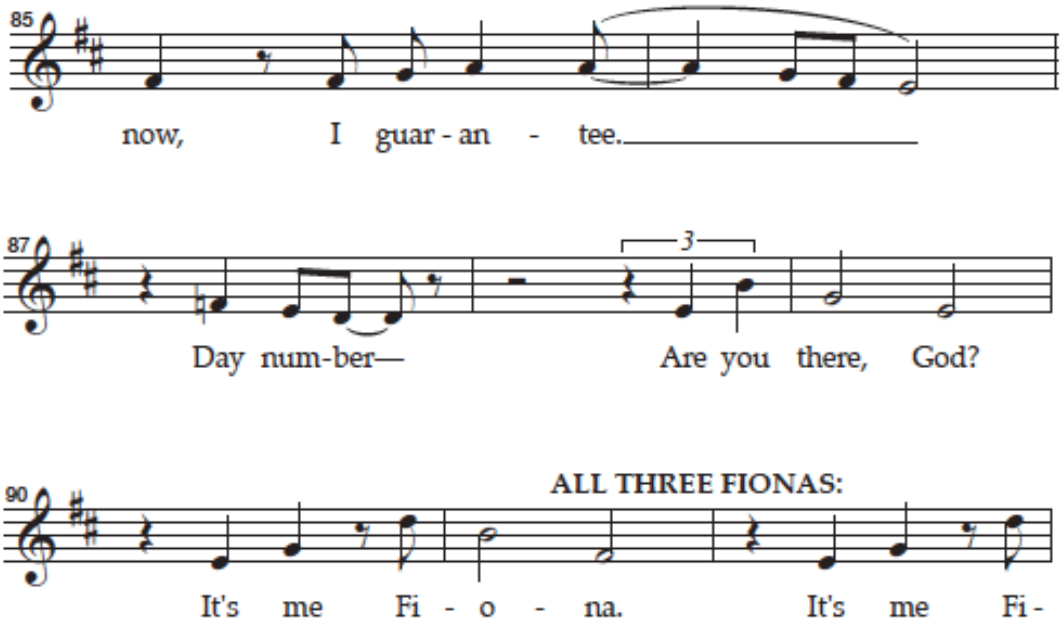
Girls – Fiona(s)

https://www.youtube.com/watch?v=9IDhJrAYGKs&list=PLTbrlT-pvva2HNPLKRpVpe_wlW4lwXSRh&index=12&ab_channel=HenegarShrek



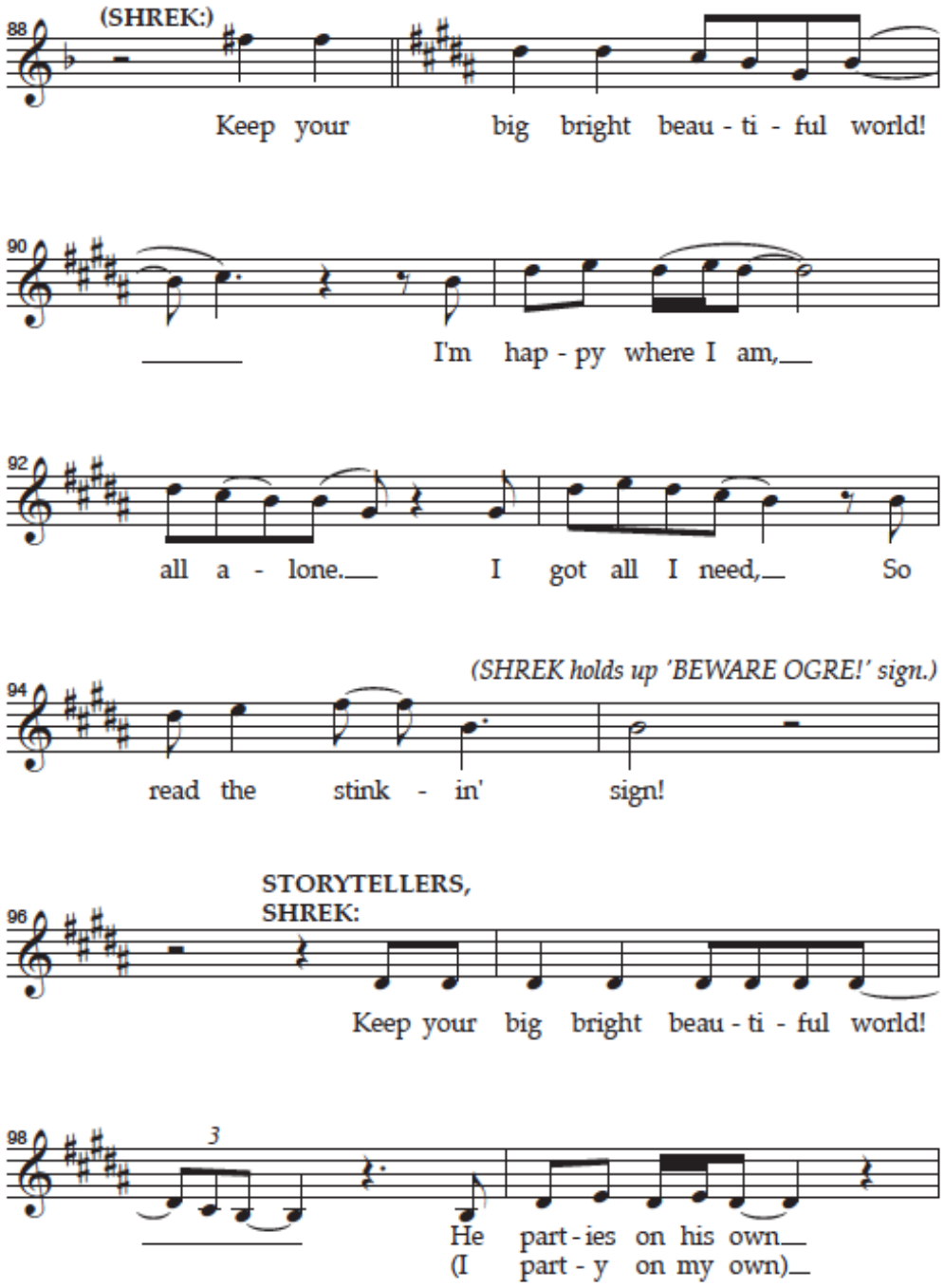

54
They're out liv - ing hap - pi - ly. Ev - er
56
af - ter bet - ter get here, I want love in se-conds flat.
(rips out section of the book)
58
No one needs these mid-dle bits. Whoops, did I do that? Cut the
A Tempo
Cresc. Poco A Poco
(A spark in her now. In an odd display of super-human strength, she starts to tear several books apart over the following...)
60
vil-lains, cut the vamp-ing, cut this fair-y - tale. Cut the
62
per-il and the pit - falls! Cut the pup-pet in the whale! Cut the
64
mon-sters, cut the curs-es! Keep the in-tro, cut the vers-es! And the
(more and more operatic)
66
wait - ing, the wait - ing, the wait - ing, the wait - ing,

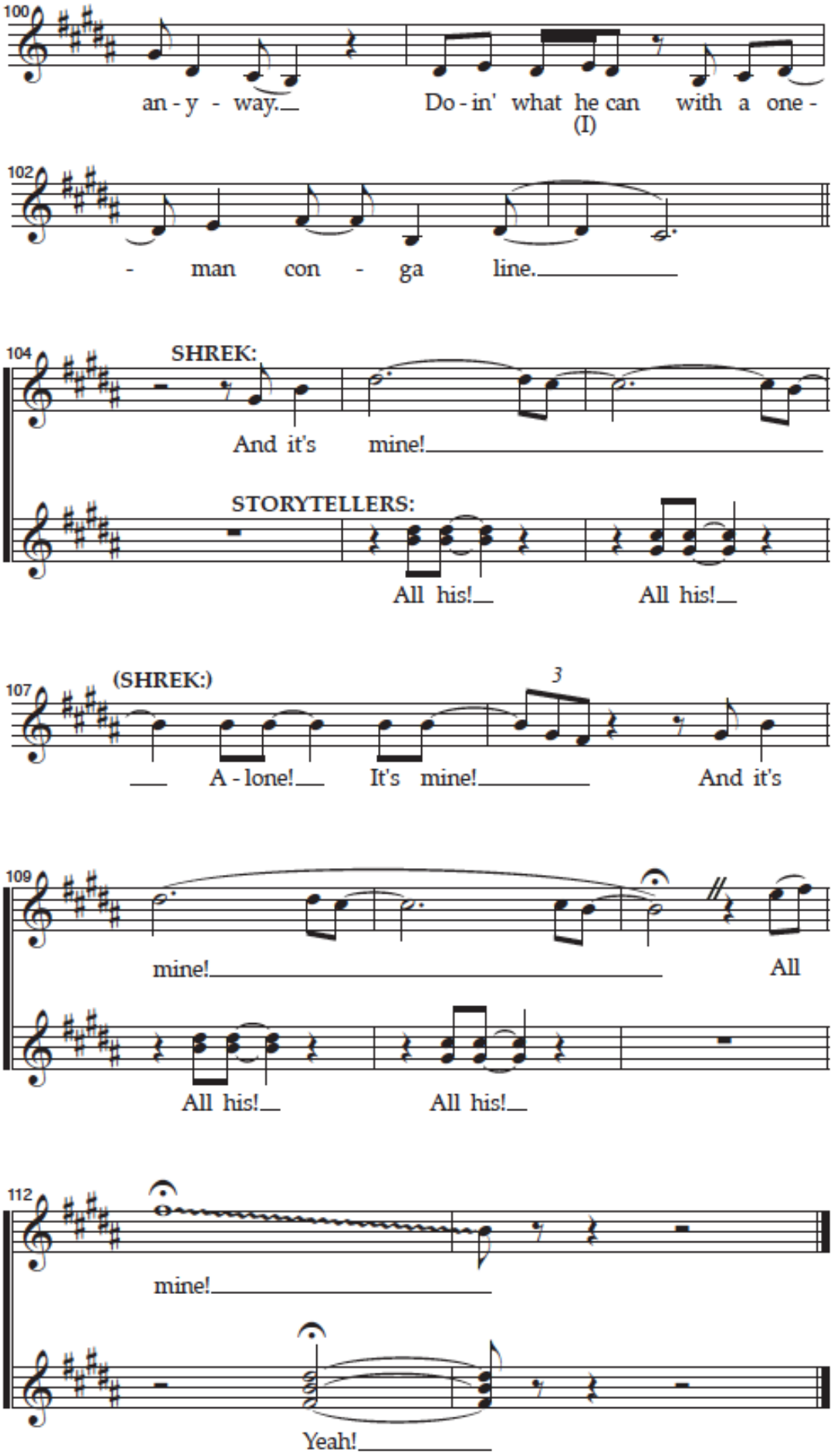

(pulls it together in a snap.)
68
The wait - ing! But I know
A Tempo
72
he'll ap-pear, though I seem a bit bi-po -
(re: ripped books)
75
- lar. And I'm a van -
77
- dal now as well. Hope he won't mind.
79
I'm a find. I'm a catch.
81
and a ver - y gift - ed bowl -
83
- er. It won't be long


85
now, I guar - an - tee.
87
3
Day num-ber— Are you there, God?
90
ALL THREE FIONAS:
It's me Fi - o - na. It's me Fi -

Boys – Shrek(s)

https://www.youtube.com/watch?v=XMiKtTqnKWA&list=PLTbrlT-pvva2HNPLKRpVpe_wlW4lwXSRh&ab_channel=HenegarShrek




100
an - y - way.
Do - in' what he can with a one -
(I)
102
- man con - ga line.
104
SHREK:
And it's mine!
STORYTELLERS:
All his!
All his!
107
(SHREK:)
3
A - lone!
It's mine!
And it's
109
mine!
All
All his!
All his!
112
mine!
Yeah!

Ensemble – All

https://www.youtube.com/watch?v=2hRVFTFNpkU&list=PLTbrlT-pvva2HNPLKRpVpe_wlW4lwXSRh&index=29&ab_channel=HenegarShrek

Listen up, Puppet

We spend out whole lives wishing we weren't so freakin' strange,

They make us feel the pain, but it's they who need to change,

The way they think, that is,

It's time to stop the hiding,

It's time to stand up tall,

Say hey world, I'm different, and here I am splinters and all,

Splinters and all,

Let your freak flag wave,

Let your freak flag fly,

Never take it down, never take it down,

Raise it way up high,

Let your freak flag fly,

Let it fly, fly, fly.

FAQs (frequently asked questions)

- The audition process will last around 2 hours. (17:30)
- You may need to stay for the full length if you are being called back.
- Once you have auditioned, if you are not called back you are free to leave.
- The cast list will be put up in Arts Theatre Monday 3rd April 11:20.
- Rehearsals will begin after the Easter holidays.
- They will take place on Monday and Thursday after school 15:30 – 17:00 (17:30) You must be able to commit to rehearsals.
- Dance rehearsals *may* take place Wednesdays after school.
- Break and lunch times will be used for rehearsals.
- If you miss a rehearsal or can't attend your allotted rehearsal you must let a member of staff know prior to your rehearsal.

Dates to Remember

Audition workshops:
Monday 20th (Lunch) – Singing
Monday 20th (afterschool) – Acting
Wednesday 23rd (afterschool) – Dancing

Monday 24th April - 15:30 – 17:00

Cast read through **ALL** speaking roles **MUST** attend. Everyone taking part is welcome to attend.

Tuesday 4th July 2022 - Matinee/Dress Rehearsal

Wednesday 5th July 2022 - Opening night

Thursday 6th July 2022 - Second night

Friday 7th July - Final show

To be confirmed - PAC Awards evening & after show party at Tinos 18:00 – 20:00

For audition tips see use this helpful tool provided by our friends at Box House Theatre Company.

https://shoutout.wix.com/so/b5NxPWsIy?languageTag=en&status=Draft&cid=00000000-0000-0000-0000-000000000000#/main

Any questions email Mr. Pill - jpi@olchs.lancs.sch.uk

GOOD LUCK – Break a leg!