





Time Signatures	3/4, 4/4, 2/4, 6/8, 12/8, 5/4	GCSE Set Work Popular Music
Texture	Monophonic, Homophonic, Polyphonic, Unison, Call & Response, A Capella, Unison	
Tonality	Major, Minor, Atonal, Pentatonic	GCSE Set Work Western Classical Tradition
Dynamics	Pianissimo, Piano, Mezzo Forte, Forte, Fortissimo, Sforzando	
Articulation	Tenuto, Slur, Legato, Staccato	Listening & Appraisal Examination
Rhythm	Syncopation, Triplet, Cross-Rhythm, Anacrusis, Rhythmic	
Harmony	Pedal, Cadence, Major, Minor, Modulation, Walking Bass	Instrumental Study
Tempo	Largo, Lento, Andante, Moderato, Allegro, Vivace, Presto, Prestissimo	
Melody	Scalic, Arpeggio, Riff, Ostinato, Sequence, Conjunct, Disjunct, Ascending, Descending	Compositional Study
Aural Skills	Intervals, Cadences, Dictation, Scales, Chords, Instrument Sounds, Rhythmic Values, Tonic	
Form	Ternary, Binary, rondo, Sonata Form, 12 bar blues, Strophic	