

## Drama and Careers

### Examples of Curriculum Links to Futures

	<b>Curriculum Theme/Topic</b>	<b>How Do You Link This? Theme/Topic to Careers?</b>	<b>What Careers Related Extra-Curricular Opportunities Are Offered?</b>	<b>What Employer/Employee Encounters Are Offered?</b>
<b>Year 7</b>	1. Introduction top Drama	We discuss how it is important to speak fluently and appropriately. Students work on their projection and diction.		
	2. "Elf fixers" Christmas scripted project	We discuss the aim of the project would be to entertain the younger audience and to this aim the pupils need to think of how professional performers would present the characters and aim to include some of these characteristic in their own acting. Speaking and listening skills Develops as is self confidence and co-operation.	Pupils are given the opportunity of joining the Musical Theatre after school club, who devise and perform to an evening paying audience, with full set, costumes, props and lights.	
	3. Costume and Set design	We discuss how the costumes and set are designed in a professional theatre or film set. How these designers have to work with the director and producer to gain a vision and work as a team and how this is another aspect of the subject to be considered as a career.	Pupils look at the professional designs for these shows and we discuss how you could go into the industry.	Theatre visits to set and costume design in practice.

<b>Year 8</b>	1.The Lost Purse	We discuss the role of the police in these issues and how that character would act/speak in real life in these situations. We discuss, who feels they would enjoy being in a role like that as a career and what are the positives and negatives. Develop whole person, develops creative skills and self discipline.	Role of police in incidents Like this, how are they expected to behave in different situations.	
	2. The Grinch scripted/devised project	We look at the professional acting in clips of the film and discuss how those actors got to the standard. What can the pupils bring from this to add into their own work ready to present back to the audience. Develop whole person, develops creative skills and self discipline. Self confidence is developed as is self esteem.	Pupils are given the opportunity of joining the Musical Theatre after school club, who devise and perform to an evening paying audience, with full set, costumes, props and lights.	
	3. Set design	We look at different types of stages and how a designer and director must take this configuration into account when deciding on the set. We discuss how the designer will also have some sway on the final directions of the play.		Theatre visits to set and costume design in practice.

<b>Year 9</b>	1. FACE	Look at T.I.E and pupils Work with the script FACE. Pupils will perform this in lessons. Lesson are turned in workshops to simulate real life rehearsals.		
	2. Adverts	Pupils are given the opportunity to create radio and Television adverts.	This links to voice over work, acting for camera. TV Presenting.	
	3. The Pitch	Pupils are given an imaginary budget to produce a theatre show. They must present their ideas as a pitch to the class. They look at all aspect of how a touring show is brought together	Pupils discuss the salaries of performers and stage management. They look and research into logistics.	

<b>Key Stage 3</b>	UCLAN Link	Across Key Stage 3 all pupils have the opportunity to work with students and professionals from the University of Lancashire. They will produce a Dance and Variety show.	To students have the opportunity to discuss university degrees and future courses with the students. They also bear witness to where a degree in Performing Arts can lead to.	Visit to the University.
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<b>Year 10</b>	1. Blood Brothers scripted project	We study the script and the great range of emotional acting the professionals must show to show the changing ages and emotions of the main characters.	Pupils taken to see the professional performance which we then evaluate and discuss how they could develop their career in the industry.	Pre-performance stage discussions with theatre professionals when offered. Along with a full theatre tour.
	2. Movement and physical theatre project	Look at the work of “Frantic Assembly” and “DV8” theatre companies and how they work influences many of the new shows in the West End and touring. Discuss how pupil need to be versatile to think of a career in the industry	Pupils given the opportunity to participate in workshops with Newman College and Runshaw college and watch their performances. Q and A sessions with students and lecturers re the courses on offer at post 16.	Video clips and interviews with the company watched. Pupils watch professional performance work via video.
	3. Devising Drama	Pupils are given a stimulus to work with. This could be anything from a picture, a poem, a newspaper article or a moment in history.	This gives the pupils the opportunity to research where performers and performances start and where the creative process begins.	
	4. UCLAN Link	Across KS4 students have the opportunity to work with and alongside students from the University of Central Lancashire.	To students have the opportunity to discuss university degrees and future courses with the students. They also bear witness to where a degree in Performing Arts can lead to	Visits to the University

<b>Year 11</b>	1.Scripted Project	Pupils watch clips of professional actors in a performance of their chosen script and analyse the acting to influence their own performance. Pupils then have 8 weeks to learn, rehearse and perform them work to a visiting examiner.	Pupils learn the time constraints of a professional theatre and also the roles of the lighting and sound engineer. They have to liaise with the technician and write a sound and lighting plot as well as perform to an audience. This develops many essential skills for the work place such as time management, reliability, team work and confidence development. Final performances also raise self esteem.	Discussion with an examiner developing self confidence and verbal presentation skills.  Watching visiting theatre groups and q and a session with them.
	2. UCLAN Link	Across KS4 students have the opportunity to work with and alongside students from the University of Central Lancashire.	To students have the opportunity to discuss university degrees and future courses with the students. They also bear witness to where a degree in Performing Arts can lead to	Visits to the University

**Applying Drama Knowledge to The Workplace**

Our pupils will apply the knowledge they are gaining from studying (subject) to a variety of workplace scenarios in the following ways

Knowledge Lesson Title	Year	Within Which Unit (SoW)
Drama Knowledge in the Workplace 1 Lighting	7	Term 2a Introduction to mime and TIE
Drama Knowledge in the Workplace 2 Scripts	7	Term 2a Introduction to mime and
Drama Knowledge in the Workplace 3 Theatrical Processes	8	Term 2b scripted work and performance techniques
Drama Knowledge in the Workplace 4 Set Design	8	Term 2b scripted work and performance techniques
Drama Knowledge in the Workplace 5 The voice	9	Term 1b Performance skills Intro to comedy and panto
Drama Knowledge in the Workplace 6 acting	9	Term 1b Performance skills Intro to comedy and panto
Drama Knowledge in the Workplace 7 social context	9	Term 1a Development of Theatre in Education

**Using Drama Skills in the Workplace**

Our pupils will see the correlation between the skills they use in (subject) lessons and the skills that are used in the workplace, by looking in detail at 7 skills and trying school-based and workplace-based tasks for each skill.

Skills Lesson Title	Year	Within Which Unit (SoW)
Using Drama skills in the workplace 1 Presentation	7	Term 1a introduction to improvisation
Using Drama skills in the workplace 2 Team work	7	Term 3b Scripted work/ Introduction to Costume and set design
Using Drama skills in the workplace 3 creativity	8	Term 2b scripted work and performance techniques
Using Drama skills in the workplace 4 Decision making	8	Term 2b scripted work and performance techniques
Using Drama skills in the workplace 5 Communication	9	Term 3a Script development Silent movie style work

