Our Lady's Assessment Policy 2022/23 - Drama

Summative Assessment

In Drama pupils are taught skills and techniques within a project then given a set time to develop and rehearse the work before it is presented to the teacher as a performance.

This performance is then assessed as is the rehearsal process leading up to it. This allows pupils with less confidence to gain marks for the work they have done in small groups. The length of each project varies. Sometimes this is in 1 lesson, or a 2, 4 or 6 week period.

In KS3 these assessments are completed at the end of each module, usually each half term, sometimes after 2/3 weeks depending on topic.

In KS4 these assessments are completed at the end of each topic with an interim mark half way through rehearsals. This is usually done each term.

These assessments allow us to see what the pupils have learnt about the particular focus of the topic and if they can develop the work independently.

Pupil work is marked, fed back for improvement in a variety of ways. Pupils perform their drama pieces in a variety of ways:

- Snap shots are marked as part of a whole class assessment.
- Pupils perform in front of the whole class.
- Pupils perform just to class teacher.

This is then standardised within the Drama team to ensure consistency in the following ways:

- The staff watch each other's practical work in lessons or videos of performances and standardise them over year group.
- Work is marked against the learning objectives for particular topic and in line with GCSE criteria in both KS3 and 4.

Formative Assessment

Assessment is taking place in Drama lessons on a day to day basis in a variety of ways. Within all lessons individual groups or pupils are constantly given ways to improve practical work during the devising and rehearsing process. If pupils are not making progress either all the class is stopped and the aims explained again in a different way. If it is a small group not making progress, this specific group is given greater intervention and specific ideas and targets for improvements within that lesson. If a particular approach has not worked in general for a particular class, the staff discuss this and revamp the lesson plan and /or approach for the next week.

We constantly share good practice by watching each other's lessons every day and /or week and share our teaching and ideas every day.

Feedback and Response

Verbal feedback is given in both key stages and this is mainly for practical work and is done during the rehearsal process in every lesson. At KS3 feedback given to pupils is mostly verbal. Written and verbal feedback is used at KS4, this is marked in detail with a marking key, from the exam board and then returned to pupils for improvement.

Self and Peer Marked assessment is used in both written and practical Drama. In KS3 practical work is often peer marked in individual groups as part of rehearsal process. Pupils then improve their work in the light of this feedback. Practical work through the rehearsal process and KS4 written work is also improved in the light of feedback given from the teacher.

Monitoring Progress

We currently monitor the progress of pupils within the department in several ways.

In KS3 we use discussions with the team daily and more formally after each assessment whilst in KS4 this is done lesson by lesson.

Progress Scores are also monitored in KS3 and KS4 and used to lead discussions re particular classes and /or pupils after each module /assessment piece.

EXCEL Spreadsheets are shared within OneDrive to record and moderate marks.

Intervention

To analyse the data from summative assessments in KS3, discussions take place within the team as to what and how we can improve the lesson plans for the next week or next year to access more learners. We also use other strategies than can be used with individual pupils.

Timetable permitting some classes can be split within the team or set to maximise progress.

At KS4 individual pupils/groups are identified during the rehearsal process for intervention with either extra rehearsal time after school or 1-1 written work support in /outside lesson with one of the team.

Rewards

In addition to green writing and points we send positive texts home. At KS3 we award a Drama Star of the Term each half term. Students receive a certificate and home in informed.

Pupils are also rewarded by being allowed to participate in the many extra-curricular performances over the year