

Careers and Music

Careers provision in Music is both a continuous and integral part of the curriculum. As part of this work, pupils gain increased awareness of the number and types of jobs available in the creative and cultural industries, including the economic importance of the creative sector both regionally and nationally. By Integrating the National Curriculum into our careers provision, we are better able to demonstrate how cultural education can benefit wider careers strategy. Pupils will benefit from personal guidance, by embedding knowledge and understanding of creative careers. This will develop their sense of belonging and show that it is possible turn a passion for music into a career.

Examples of Curriculum Links to Futures

Year Group	Curriculum Theme/Topic	How Do You Link This Theme/Topic to Careers?	What Careers Related Extra-Curricular Opportunities Are Offered?	What Employer/Employee Encounters Are Offered?
Year 7	Music for Film & TV	Orchestra: strings, brass, percussion, woodwind, instrument names	Instrumental Lessons. Ensembles. Performance Opportunities. Extended Curriculum. Music Theory classes. External Instrumental Examinations.	Visiting Professional Teaching/ Coaching Staff and artists. Working with professionals from alternative contexts, both internal and external.
		Dynamics: forte, piano, pianissimo, fortepiano, crescendo, diminuendo.		
		Rhythm & Tempo: bpm, largo, andante, presto, moderato, allegro, note values,		
		Articulation: staccato, legato, tenuto,		

		Instrumental Techniques:		
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Year 8	Singer/ Songwriter	<p>Form & Structure: Chorus, Verse, Instrumental, Intro, Outro, Structure, Counting Bars Misc: Riff, close harmony, half time, acoustic guitar, distortion</p> <p>Chords: major, minor, primary, secondary, roman numerals, chord progression Texture: Melody & Accompaniment</p> <p>Melodic Terms: Riff, Melisma, Hook, Glissando, improvisation, blues note Texture: Homophony, Polyphony, Imitation, A Cappella, Antiphonal, Melody & Accompaniment, Unison, Octaves</p>		<p>Visiting Professional Teaching/ Coaching Staff and artists.</p> <p>Working with professionals from alternative contexts, both internal and external.</p>
		Instrument Sounds, Time Signature, Counting bars, Rhythmic Values, Riff, Interval, Distortion, Syncopation, Counting Chords, Structure, Tempo Terms, Ska, Blues,		Visiting Professional Teaching/ Coaching Staff and artists.

Year 9	Music & The Media	Tonic, Subdominant, Dominant, 12 bar blues, Roman Numerals		Working with professionals from alternative contexts, both internal and external.
		Alternative Music, Power chords, riff, instrument sounds, styles, harmony, diatonic, non-diatonic, structure, degrees, of scale, texture, key (signature)		
Year Group	Curriculum Theme/Topic	How Do You Link This Theme/Topic to Careers?	What Careers Related Extra-Curricular Opportunities Are Offered?	What Employer/Employee Encounters Are Offered?
Year 10	1.Composition	Composer/Arranger and Recording Artist - Composing to a set Brief: identifying, understanding and making use of idiomatic musical devices and elements in response to examination board requirements and including National Curriculum requirements from Y7-11 in response to examination board requirements and including National Curriculum requirements from Y7-11.	Instrumental Lessons. Ensembles. Performance Opportunities. Extended Curriculum. Music Theory classes. External Instrumental Examinations. Professional Recording Sessions.	Visiting Professional Teaching/ Coaching Staff and artists. Working with professionals from alternative contexts, both internal and external.
	2.Understanding	Translating and communicating the language of music: Using Listening and appraisal skills to analyse, interpret and articulate a wide variety of musical styles.		

	3.Performance	Role of the Session Musician: Developing accuracy, expression and interpretation in response to level of demand (graded examination pieces).		
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Year 11	1.Composition	Composer/Arranger and Recording Artist - Free Composition: developing individual expression and artistry: in response to examination board requirements and including National Curriculum requirements from Y7-11.	Instrumental Lessons. Ensembles. Performance Opportunities. Extended Curriculum. Music Theory classes. External Instrumental Examinations. Professional Recording Sessions.	Visiting Professional Teaching/ Coaching Staff and artists. Working with professionals from alternative contexts, both internal and external.
	2.Understanding	Translating and communicating the language of music: Using Listening and appraisal skills to analyse, interpret and articulate a wide variety of		

		musical styles.		
	3.Performance	Role of the Session Musician: Developing accuracy, expression and interpretation in response to level of demand (graded examination pieces).		

Applying Knowledge of Music in The Workplace

Knowledge Topic/Focus Title	Year Group	Within Which Unit (SoW)
Music For Film & TV – Elements of Music.	7	Keyboard, Music Technology, Drums, Guitar. These lessons are linked with study pieces and set works including: The Final Countdown, Tom & Jerry, The White Stripes, Wallace & Grommit, Pirates of The Caribbean.
Composer & Performer – Musical Analysis.	8	Keyboard, Music Technology, Drums, Guitar. These lessons are linked with study pieces and set works including: The Fray, The Beatles, Ed Sheeran. 70's Music.
Music & The Media – appreciation and understanding of contexts and styles.	9	These lessons are linked with study pieces and 20 th /21 st C. Pop History/ Journalism/ Social Media/ Music Marketing & Promotion, including: NME, MOJO, Q, Classic Rock, Kerrang Matal, Hammer, Twitter.
Performance, Composition, Understanding.	10 - 11	Throughout the course. Lessons are interlinked with: GCSE Performance repertoire (supported through instrumental lessons), Free Composition & Composition to a brief, Understanding Set works & Understanding previously unheard music.

Using Musical Skills in the Workplace

Skills Lesson Title	Year Group	Within Which Unit (SoW)
Composition – Melody, Harmony, Tonality, Texture, Timbre, Dynamics, Form & Structure	7 - 9	Music Technology
Performance – Accuracy, Expression, Interpretation	7 – 9	Drums, Keyboard, Guitar, ukulele, Brass, Strings
Understanding - Musical Analysis	7 - 9	Comprehensive coverage of all 'Elements of Music, linked through Performance work and associated Set Works.
Composition - Melody, Harmony, Tonality, Texture, Timbre, Dynamics, Form & Structure	10 - 11	GCSE Composition Coursework (on-going)
Performance – Accuracy, Expression, Interpretation	10 - 11	GCSE Performance Coursework (on-going)
Understanding – Musical Analysis	10 - 11	GCSE Understanding/Examination (on-going) including Set Works