

English and Careers

As well as appreciating our subject for itself, its ability to help us see our place in the world and articulate it, and to be able to empathise with others and understand the human condition, we want our pupils to see that our subject opens the doors to many careers. English Language is not simply a gateway to college course, but a subject that can be studied in its own right beyond GCSE, leading to a huge variety of opportunities in the working world. Likewise, further study of English Literature enables pupils to develop skills and knowledge, leading to many career choices. We aim to promote the career opportunities that our wonderful subject leads to.

Examples of Curriculum Links to Futures including plans for the academic year 2020/21

| | Curriculum Theme/Topic | How Do You Link This Theme/Topic to Careers? | What Careers Related Extra-Curricular Opportunities Are Offered? | What Employer/Employee Encounters Are Offered? |
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| Year 7 | 1.Shakespeare | <ul style="list-style-type: none"> • RSC • Theatre productions • Working in theatre (lighting, set design, costume design, directing) | | Learn about what it is like to be a professional writer through: <ul style="list-style-type: none"> • Author/poet/journalist visits • Q&A with authors/poets/journalists via digital platforms • engaging with advice from authors, journalists etc to inform writing, researching etc. |
| | 2.Modern Novel Study | <ul style="list-style-type: none"> • Potential author visit • engaging with advice from authors, journalists etc to inform writing, researching etc. | Word Up and Fiction Addiction lunchtime clubs | |

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| | 3. Poetry in the childhood unit | Potential for poet visits Engaging with advice from poets Writing their own poetry | Poetry competitions | |
| | 4. 19 th Century Literature and life as a child in Childhood Unit | | Pupils get the opportunity to go on an Educational Visit to Quarry Bank Mill in Year 8 with History. | |
| Year 8 | 1. Gothic Literature | <ul style="list-style-type: none"> Potential author visit (A.J Hartley – author of ‘Cold Bath Street’) | Word Up and Fiction Addiction lunchtime clubs | <p>Learn about what it is like to be a professional writer through:</p> <ul style="list-style-type: none"> Author/poet/journalist visits Q&A with authors/poets/journalists via digital platforms engaging with advice from authors, journalists etc to inform writing, researching etc. |
| | 2. Non-fiction study and the art of persuasion | <ul style="list-style-type: none"> Link to jobs where the use of rhetoric is essential. E.g. Politicians, Sales, Journalist, Solicitor. BBC Schools Reporter | BBC Schools reporter Rotary Debating | |
| | Poetry | | Poetry competitions | |
| Year 9 | 1. American Literature | <ul style="list-style-type: none"> Some analysis of famous American speeches. Link to jobs where the use of rhetoric is essential. | | <p>Learn about what it is like to be a professional writer through:</p> <ul style="list-style-type: none"> Author/poet/journalist visits |

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| | | | | <ul style="list-style-type: none"> • Q&A with authors/poets/journalists via digital platforms • engaging with advice from authors, journalists etc to inform writing, researching etc. |
| | An Inspector Calls | <ul style="list-style-type: none"> • Dealing with dilemmas. Link to Mr Birling – dilemmas in the work place. What would you have done if one of your employees was like Eva Smith? | Theatre trip | |
| | 3. Spoken Language | <ul style="list-style-type: none"> • Opportunity to develop speaking and listening skills. Pupils prepare and deliver a speech – a skill that links to many career paths | | |
| | | | Poetry competitions | |
| Year 10 | 1.Shakespeare | <ul style="list-style-type: none"> • RSC • Theatre productions • Working in theatre (lighting, set design, costume design, directing) | | Learn about what it is like to be a professional writer through: <ul style="list-style-type: none"> • Author/poet/journalist visits • Q&A with authors/poets/journalists via digital platforms • engaging with advice from authors, journalists etc to |

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| | | | | inform writing, researching etc. |
| | 2. GCSE Language | <ul style="list-style-type: none"> Developing reading and writing skills that have many links to potential career paths. E.g. Journalist, Editor, Teacher, Publisher, Writer, Presenter. | Writing competitions eg. BBC 500 words, Wicked Young Writers Competition | |
| | 3. Poetry anthology and unseen | Engaging with interviews with the poets and their explanations of the context for the poems and the process of writing poetry professionally eg. Work as a Poet Laureate writing for the nation at key events | Poetry competitions | |
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| Year 11 | 1. A Christmas Carol | <ul style="list-style-type: none"> Theatre productions Working in theatre (lighting, set design, costume design, directing) Acting Engaging with a production of the play performed by professional actors in the school with a Q&A activity at the end | Theatre trip to London | <p>Learn about what it is like to be a professional writer through:</p> <ul style="list-style-type: none"> Author/poet/journalist visits Q&A with authors/poets/journalists via digital platforms engaging with advice from authors, journalists etc to inform writing, researching etc. |

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Applying English Knowledge to the Workplace

Our pupils will apply the knowledge they are gaining from studying English to a variety of workplace scenarios in the following ways:

| Knowledge Lesson Title | Year Group | Within which unit (SoW) |
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| Lesson 1 - Language choice and speech writing. Explores the role of a Prosecutor. | Year 9 | American Literature. This lesson could be linked with key events/themes in Of Mice and Men, Heroes and To Kill a Mockingbird. |
| Lesson 2 - Using English appropriately. Explores the roles of PR Officer and Social Media Manager. | Year 8 | Non Fiction Study and the Art of Persuasion. This lesson fits in with the whole topic - link to advantages and disadvantages |

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| | | of social media. |
| Lesson 3 - Reading texts. Explores the roles of Forensic Psychologist and Detective Constable. | Year 7 | Introduction to Shakespeare. Throughout this topic, pupils are introduced to a variety of extracts from Shakespeare's plays. This lesson includes an extract from Macbeth. |
| Lesson 4 - Textual Analysis. Explores the role of Detective Inspector. | Year 10 | An Inspector Calls. This lesson could link directly with the character of Inspector Goole. |

Using English Skills in the Workplace

Our pupils will see the correlation between the skills they use in English lessons and the skills that are used in the workplace by looking at seven skills and trying school based and workplace based tasks for each skill.

| Skills Lesson Title | Year Group | Within which unit (SoW) |
|--------------------------|------------|--|
| Lesson 1 - Communication | Year 7 | Autobiographical Writing. This SoW pairs up well with 'Communication' as the pupils are given numerous opportunities to talk and share past experiences with each other. |
| Lesson 2 - Creativity | Year 7 | Exam Prep/Modern Novel Study. This lesson could be linked to the role of an author. |

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| Lesson 3 - Critical Thinking | Year 9 | War poetry. This lesson could be linked to the social, historical and cultural contexts of the poems. The role of the Political Campaigner could link directly to the politically driven messages in 'The Soldier' and 'Dulce et Decorum Est'. |
| Lesson 4 - Textual Analysis | Year 8 | Poetry. This lesson asks pupils to analyse a Benjamin Zephaniah poem which links to the skills learned/developed in this SoW. |
| Lesson 5 - Essay Writing | Year 10 | Romeo and Juliet/Much Ado About Nothing. Use this lesson when essay planning for Shakespeare assessment questions. |