

Drama and Careers

Examples of Curriculum Links to Futures

	Curriculum Theme/Topic	How Do You Link This Theme/Topic to Careers?	What Careers Related Extra-Curricular Opportunities Are Offered?	What Employer/Employee Encounters Are Offered?
Year 7	1. Haunted House sound effect project	We discuss how the technical team would work alongside actors to create the sound effects at exactly the right moment and pupils have a go at working as the technical team in their smaller groups.	Pupils can work with MHE on the sound desk for productions.	
	2. "Elf fixers" Christmas scripted project	We discuss the aim of the project would be to entertain the younger audience and to this aim the pupils need to think of how professional performers would present the characters and aim to include some of these characteristic in their own acting. Speaking and listening skills develops ,as is self confidence and co-operation.	Pupils are given the opportunity of joining the Musical Theatre after school club, who devise and perform a panto to an evening paying audience,with full set,costumes,props and lights.	
	3. Costume and Set design	We discuss how the costumes and set are designed in a professional theatre or film set. How these designers have to work with the director and producer to gain a vision and	Pupils look at the professional designs for these shows and we discuss how you could go into the industry.	Theatre visits to set and costume design in practice.

		work as a team and how this is another aspect of the subject to be considered as a career.		
Year 8	1.The Lost Purse	We discuss the role of the police in these issues and how that character would act/speak in real life in these situations. We discuss, who feels they would enjoy being in a role like that as a career and what are the positives and negatives. Develop whole person, develops creative skills and self discipline.	Role of police in incidents like this, how are they expected to behave in different situations.	
	2. The Grinch scripted/devised project	We look at the professional acting in clips of the film and discuss how those actors got to the standard. What can the pupils bring from this to add into their own work ready to present back to the audience. Develop whole person, develops creative skills and self discipline. Self confidence is developed as is self esteem.	Pupils are given the opportunity of joining the Musical Theatre after school club, who devise and perform a panto to an evening paying audience, with full set, costumes, props and lights.	
	3. Set design	We look at different types of stages and how a designer and director must take this configuration into account when deciding on the set. We		

		discuss how the designer will also have some sway on the final directions of the play due to the set and this is another role within the industry pupils could look into.		
Year 9	1. Road safety project	Look at T.I.E and pupils devise an educational drama for peers. Pupils learn how theatre companies can be set up to tour schools and groups to educate people on certain dangers.	Some pupils are able to take this piece and perform to a wider audience in a professional setting.i.e Guild Hall.	Police talk about knife crime and prevention giving pupils insight into other careers.
	2.			
	3.			
Year 10	1. Movement and physical theatre project	Look at the work of “Frantic Assembly” and “DV8” theatre companies and how their work influences many of the new shows in the West End and touring.Discuss how pupil need to be versatile to think of a career in the industry	Pupils given the opportunity to participate in workshops with Newman College and Runshaw college and watch their performances. Q and A sessions with students and lecturers re the courses on offer at post 16.	Video clips and interviews with the company watched. Pupils watch professional performance work via video.
	2.Blood Brother scripted project	We study the script and the great range of emotional acting the professionals must show to show the changing ages and emotions of the main characters.	Pupils taken to see the professional performance which we then evaluate and discuss how they could develop their career in the industry .	Pre performance stage discussions with theatre professionals when offered

	3. Newman link project	Pupils spend the day/half day at Newman College and work with some of their lecturers and students on an a level /Btec project to give them further insight into the courses on offer post 16.		
Year 11	1.Scripted Project	Pupils watch clips of professional actors in a performance of their chosen script and analyse the acting to influence their own performance.Pupils then have 8 weeks to learn, rehearse and perform their work to a visiting examiner.	Pupils learn the time constraints of a professional theatre and also the roles of the lighting and sound engineer. They have to laise with the technician and write a sound and lighting plot as well as perform to an audience.This develops many essential skills for the work place such as time management, reliability, team work and confidence development. Final performances also raises self esteem.	Discussion with an examinerdeveloping self confidence and verbal presentation skills. Watching visiting theatre groups and q and a sessions with them.
	2.			

DRAMA DEPARTMENT SUMMER 2020

Applying Drama Knowledge to The Workplace

Our pupils will apply the knowledge they are gaining from studying (subject) to a variety of workplace scenarios in the following ways.

Knowledge Lesson Title	Year Group	Within Which Unit (SoW)
Drama Knowledge in the Workplace 1 Lighting	7	Term 2a Introduction to mime and TIE
Drama Knowledge in the Workplace 2 Scripts	7	Term 2a Introduction to mime and TIE
Drama Knowledge in the Workplace 3 Theatrical Processes	8	Term 2b scripted work and performance techniques
Drama Knowledge in the Workplace 4 Set Design	8	Term 2b scripted work and performance techniques
Drama Knowledge in the Workplace 5 The voice	9	Tem 1b Performance skills Intro to comedy and panto style scripts
Drama Knowledge in the Workplace 6 acting	9	Term 1b Performance skills Intro to comedy and panto style scripts
Drama Knowledge in the Workplace 7 social context	9	Term 1a Development of Theatre in Education Verbatim theatre

Using Drama Skills in the Workplace

Our pupils will see the correlation between the skills they use in (subject) lessons and the skills that are used in the workplace, by looking in detail at 7 skills and trying school-based and workplace-based tasks for each skill.

Skills Lesson Title	Year Group	Within Which Unit (SoW)
Using Drama skills in the workplace 1 Presentation	7	Term 1a introduction to improvisation
Using Drama skills in the workplace 2 Team work	7	Term 3b Scripted work/ Introduction to Costume and set design
Using Drama skills in the workplace 3 creativity	8	Term 2b scripted work and performance techniques
Using Drama skills in the workplace 4 Decision making	8	Term 2b scripted work and performance techniques
Using Drama skills in the workplace 5 Communication	9	Term 3a Script development Silent movie style work