

## Art and Careers

The art curriculum will equip pupils who wish to further their creative studies to become our creative future, contributing to the culture, creativity, economic success, leisure, material and emotional well-being of our society within both national and global contexts.

Studying Art will promote an individual's creativity, enhances creative imagination, encourage the formation of positive critical thinking skills, promote good self-esteem and promote right brain/left brain communication. Art requires innovation and lateral thinking – essential qualities throughout working life!

The arts environment encourages persistence through challenges towards mastery, a skill very much needed to thrive in the 21<sup>st</sup> century. Art requires long hours of dedication, practise and many failures to reach the end goal. To be successful you have to be able to pay attention to detail, perfect and redo. Art provides perspective, creativity, imagination, originality and often frustration. Indeed, if Art changed its subject heading to 'Problem Solving' it would be a compulsory subject in a forward thinking curriculum. These are essential skills for post compulsory study and valuable 'soft skills' within the workplace.

### Examples of Curriculum Links to Futures

	<b>Curriculum Theme/Topic</b>	<b>How Do You Link This Theme/Topic to Careers?</b>	<b>What Careers Related Extra-Curricular Opportunities Are Offered?</b>	<b>What Employer/Employee Encounters Are Offered?</b>
<b>Year 7</b>	1. Portraiture	Photography		
	2. Rousseau	Life as an artist.		
	3.			
<b>Year 8</b>	1. Crazy Towers	Architecture		
	2. Ancient Cultures	Curating at museums		
	3.			
<b>Year 9</b>	1. Pop Art	Advertising/Graphic design.		
	2. Natural Forms	Links to careers in Science and nature.		

	3.			
<b>Year 10</b>	1. Structures	Links to careers in Science and nature. A career as a practising artist. Pupils work on independent media choices, links made where appropriate and where their strengths and interests are.	Appropriate visit to support project (Lancaster Butterfly House, YSP etc).	
	2.			
	3.			
<b>Year 11</b>	1. Identity	Pupils work on independent media choices, links made where appropriate and where their strengths and interests are. Teachers discuss post 16 options with individual pupils.	Visit to the Cultural Institutions such as The World Museum and China Town.	Ask past pupils to show and discuss their work with some of our GCSE pupils – yr10 or11.
	2.			

### Applying ART Knowledge to The Workplace

Our pupils will apply the knowledge they are gaining from studying (subject) to a variety of workplace scenarios in the following ways.

Please see OLCHS Careers Lessons: "M:\Art\Curriculum\careers\OLCHS\_careers\_art\

Knowledge Lesson Title	Year Group	Within Which Unit (SoW)
Knowledge_in_Art_Design_Lesson_4_YR7_Curating	7	7.2 Rousseau & the Jungle – curate an exhibition on the theme of ‘The Jungle’.
Knowledge_in_Art_Design_Lesson_5_Education Officer_YR8_Ancient Culture	8	8.1 Ancient Cultures.
Knowledge_in_Art_Design_Lesson_6_Gallery Assistant_YR8_Ancient Cultures	8	8.1 Ancient Cultures.
Knowledge_in_Art_Design_Lesson_8_Art Historian_YR9_Pop_ART	9	9.1 Pop Art – Contextual Knowledge.
Knowledge_in_Art_Design_Lesson_9_Graphic Designer_YR9_Pop_ART	9	9.1 Pop Art.
Knowledge_in_Art_Design_Lesson_10_Events Manager_YR9_3D_Cells	9	9.2 Natural Forms: Cell Design.

### Using ART Skills in the Workplace

Our pupils will see the correlation between the skills they use in (subject) lessons and the skills that are used in the workplace, by looking in detail at 7 skills and trying school-based and workplace-based tasks for each skill.

Please see OLCHS Careers Lessons: "M:\Art\Curriculum\careers\OLCHS\_careers\_art\

Skills Lesson Title	Year Group	Within Which Unit (SoW)
Skills_in_Art_Design_Lesson_1_Drawing.	7	7.1 Introductory project & portraiture – why ‘drawing’ is important for human culture.
Skills_in_Art_Design_Lesson_2_YR7_Research.	7	7.1 Introductory project & portraiture – African Masks, researching a project.
Skills_in_Art_Design_Lesson_3_YR7_confidence_Rousseau_the_artist.	7	7.2 Rousseau and the Jungle
Skills_in_Art_Design_Lesson_7_YR8_Creativity_Crazy_Buildings.	8	8.4 Crazy Buildings – using creativity to produce a unique and personal response the architectural theme of Crazy Buildings.
Skills_in_Art_Design_Lesson_11_YR10_GCSE_Independence_Final_Pieces.	10	AQA GCSE ART & Design (fine Art): Component 1: Project 1: Structures Final Pieces.